

SARAJEVO PHOTOGRAPHY FESTIVAL



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Intro



Veliko nam je zadovoljstvo u ime organizacionog tima Sarajevo Photography Festivala predstaviti vam fotografije finalista i pobjednika prvog izdanja festivala.

Sarajevo Photography Festival se održao u periodu od 13. do 15. maja 2022. u Sarajevu i za cilj je imao predstaviti rad i zalaganje fotografa iz cijele Bosne i Hercegovine kao i 30 zemalja svijeta, te promovisati uspješne priče i neizbrisive trenutke zabilježene kroz objektivne velikog broja kreativaca.

Sarajevo je u tom periodu bilo kulturni centar regije i mjesto okupljanja profesionalaca iz svijeta fotografije, a bogat sadržaj festivala je, između ostalog, obilježio i veliki broj edukativnih radionica za fotografe kao i izložba najuspješnijih fotografija prijavljenih u sklopu takmičenja ovog Festivala.

Značaj samog Festivala potvrđuje i snažna podrška prijatelja i partnera, te još jednom koristimo priliku zahvaliti im se na velikom vjetru u leđa u realizaciji prvog izdanja Festivala.

It is our great pleasure to present you the photos of the finalists and winners of the first edition of the Sarajevo Photography Festival.

Sarajevo Photography Festival was held from 13 to 15 May 2022 in Sarajevo with the aim to present the work and commitment of photographers from all over Bosnia and Herzegovina and 30 other countries, and promote success stories and indelible moments recorded through the lenses of the great number of creatives.

In that period, Sarajevo was the cultural centre of the region and a gathering place for professionals from the world of photography. Rich content of the festival was marked by a great number of educational workshops, lectures and panels for photographers and an exhibition of the most successful photographs submitted as part of the Festival competition.

The importance of the Festival itself is confirmed by the strong support of friends and partners, and once again we use the opportunity to thank them for the great support in the realisation of the first edition of the Festival.

Aida Redžepagić

CEO, Sarajevo Photography Festival
Sarajevo, May 2022

DOCUMENT



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Oskar Alvarado

1st place 2022

DOCUMENTARY

Where Fireflies Unfold 016-2022.

Deleitosa is my village. Here my parents, grandparents, great grandparents and other ancestors were born. Deleitosa was the village that Eugene Smith chose to realize in his photographic essay "Spanish Village" published in the American magazine Life in 1951. There is an emotional need to reflect on the territory of which we are part. To form a visual interpretation that evokes the mystery that manifests itself in everyday rhythms, in the poetic condition that underlies the strange.



Oskar Alvarado

1st place 2022 ▪ DOCUMENTARY



Oskar Alvarado

1st place 2022 ▪ DOCUMENTARY



Oskar Alvarado

1st place 2022 ■ DOCUMENTARY



Oskar Alvarado

1st place 2022 ▪ DOCUMENTARY



Oskar Alvarado

1st place 2022 ■ DOCUMENTARY



Armin Durgut

2nd place 2022

DOCUMENTARY

This series depicts the life of migrants in Bosnia. More than 80.000 migrants are estimated to have entered Bosnia and Herzegovina over the past years. Jungle camp, as about 1000 migrants that used to stay there call it, underneath Pljesevica war line from the 1990s wars, close to Croatia. There is no electricity or running water in the camp. Water is delivered with a water tank truck once a day. Fire destroyed the camp in Lipa housing about 1,200 people. Dozens of men spent the night at a damaged metal container near the site of the fire, where only a ghostly steel construction remained.



Armin Durgut

2nd place 2022 ▪ DOCUMENTARY



Armin Durgut

2nd place 2022 ▪ DOCUMENTARY



Armin Durgut

2nd place 2022 ■ DOCUMENTARY



Armin Durgut

2nd place 2022 ▪ DOCUMENTARY



Armin Durgut

2nd place 2022 ■ DOCUMENTARY



Marko Ristović

3rd place 2022

DOCUMENTARY

Miloš and Marija Tesanov, brother and sister, are the last remaining pupils in once upon a time big and crowded school in the village of Trnski Odorovci in southern Serbia. In Serbia, there are over 100 elementary schools with only one pupil attending, and hundreds of those that either stopped working in the recent past (over the course of the last 20-30 years) or will be completely abandoned in the near future.



Marko Ristović

3rd place 2022 ▪ DOCUMENTARY



Marko Ristović

3rd place 2022 ■ DOCUMENTARY



Marko Ristović

3rd place 2022 ▪ DOCUMENTARY



Marko Ristović

3rd place 2022 ▪ DOCUMENTARY



Marko Ristović

3rd place 2022 ▪ DOCUMENTARY



Mario Ilić

DOCUMENTARY

“In expectation” is a project where I’m showing how the last life phase of people living in an elderly home, which didn’t get the chance to even get renovated since it was built in the 70’s in the Ex-Yugoslavia, actually looks like while capturing the moments of what I’d like to call “a state of waiting to be gone” while also confronting myself with my childhood war memories, fear of losing my parents and death in general.



Mario Ilić
DOCUMENTARY



Mario Ilić
DOCUMENTARY



Mario Ilić
DOCUMENTARY



Mario Ilić

DOCUMENTARY



Mario Ilić
DOCUMENTARY



Benny van der Plank

DOCUMENTARY

The series 'Aftermath Hong Kong Protests' is about the consequences of the protests in Hong Kong at the end of 2019. By then, clashes between police and protesters had become more frequent and increasingly violent. The protests started in response to plans that would allow extradition to mainland China. In an effort to bring parts of the city to a halt, protesters took to forming makeshift roadblocks using metal railings, bricks from pavements and other items to use as projectiles. The clashes have left an open wound on the daily lives of Hong Kong's citizens.



Benny van der Plank
DOCUMENTARY



Benny van der Plank

DOCUMENTARY



Benny van der Plank
DOCUMENTARY



Benny van der Plank

DOCUMENTARY



Benny van der Plank
DOCUMENTARY



Armin Graca

Honorable mention

DOCUMENTARY

In the past two decades, the city of Dubai has experienced exponential growth. However, beneath the glittering facade lies a foundation of pervasive human rights violations, primarily labor slavery. While for some, Dubai represents an oasis of wealth, for others, it is merely a mirage image of the capitalist idea of success. Shiny, colossal structures, and buildings like walls of paradise hide serious human rights issues, such as censorship of independent media, imprisonment of local activists, history of systematic torture of migrant domestic workers, and structural discrimination.



Armin Graca

Honorable Mention ■ DOCUMENTARY



Armin Graca

Honorable Mention ▪ DOCUMENTARY



Armin Graca

Honorable Mention ■ DOCUMENTARY



Armin Graca

Honorable Mention ▪ DOCUMENTARY



Armin Graca

Honorable Mention ■ DOCUMENTARY



Mitar Simkić

DOCUMENTARY

The story of a constant state of exile, of cutting and denying the roots that are deeply ruined by the fragile weaving of the “inner landscape” of people who are persistently trying to anchor themselves in this restless and unpredictable land. The story is more than 30 years old and it’s personal for my family because my father is among the first to emigrate and on my mother’s side my grandparents are Macedonians who came to Ugljevik in the early 70’s as bakers and spent their lives in Ugljevik. Eventually evicted in 1897. Their home has long been somewhere “under the ground”.



Mitar Simkić
DOCUMENTARY



Mitar Simkić
DOCUMENTARY



Mitar Simkić
DOCUMENTARY



Mitar Simkić
DOCUMENTARY



Mitar Simkić
DOCUMENTARY



Zhanna Stankovych

DOCUMENTARY

ER FORCHETTA.

Are people really free after being jailed? They should be able to come back to their place in society, but that place often doesn't exist. Piero Patriarca knows that very well. He created a community of people like him, ex convicts, to survive. Businesses close, people die, apartments are sold. He empties everything and takes those things he can recycle. He shares whatever he makes with his co-workers, making sure they get a glass of wine and a meal. At night he stays alone in his van, dreaming of utopia. One year ago he closed his eyes dreaming and never woke up again.



Zhanna Stankovych
DOCUMENTARY



Zhanna Stankovych

DOCUMENTARY



Zhanna Stankovych
DOCUMENTARY



Zhanna Stankovych

DOCUMENTARY



Zhanna Stankovych
DOCUMENTARY

LANDSCA



APPE



Jaka Ivančič

1st place 2022 ▪ LANDSCAPE

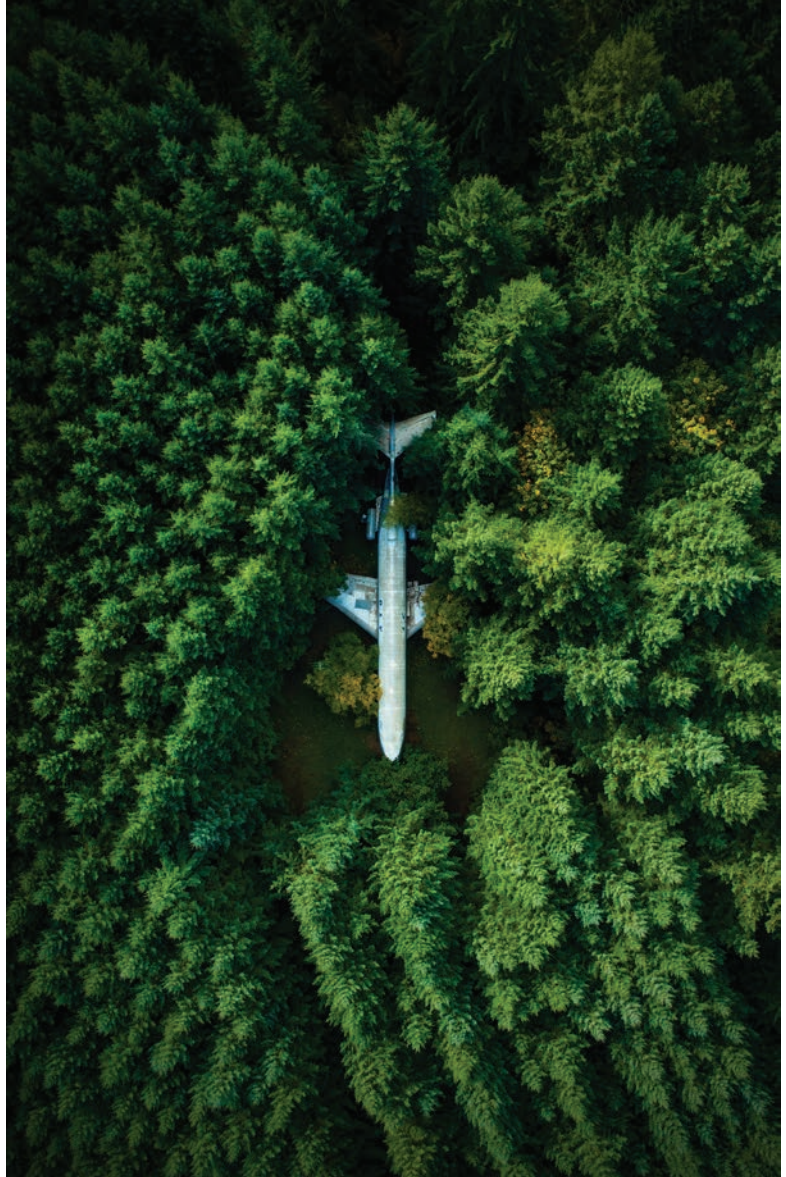


Amar Čamo
2nd place 2022 ▪ LANDSCAPE



Andreja Ravnak

3rd place 2022 ▪ LANDSCAPE



Aleš Bravničar

Honorable Mention ▪ LANDSCAPE



Aydin Taševac

LANDSCAPE



Robert Ivezić
LANDSCAPE



Boško Hrgić
LANDSCAPE



Mirza Hasanefendić
LANDSCAPE

LIFE

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Armin Durgut

1st place 2022 ▪ LIFE



Vladimir Živojinović
2nd place 2022 ▪ LIFE



Ines Lučić

3rd place 2022 ▪ LIFE



Hana Kazić

LIFE



Alen Jehja

LIFE



Miroslav Mišić
LIFE



Mitar Mitrović

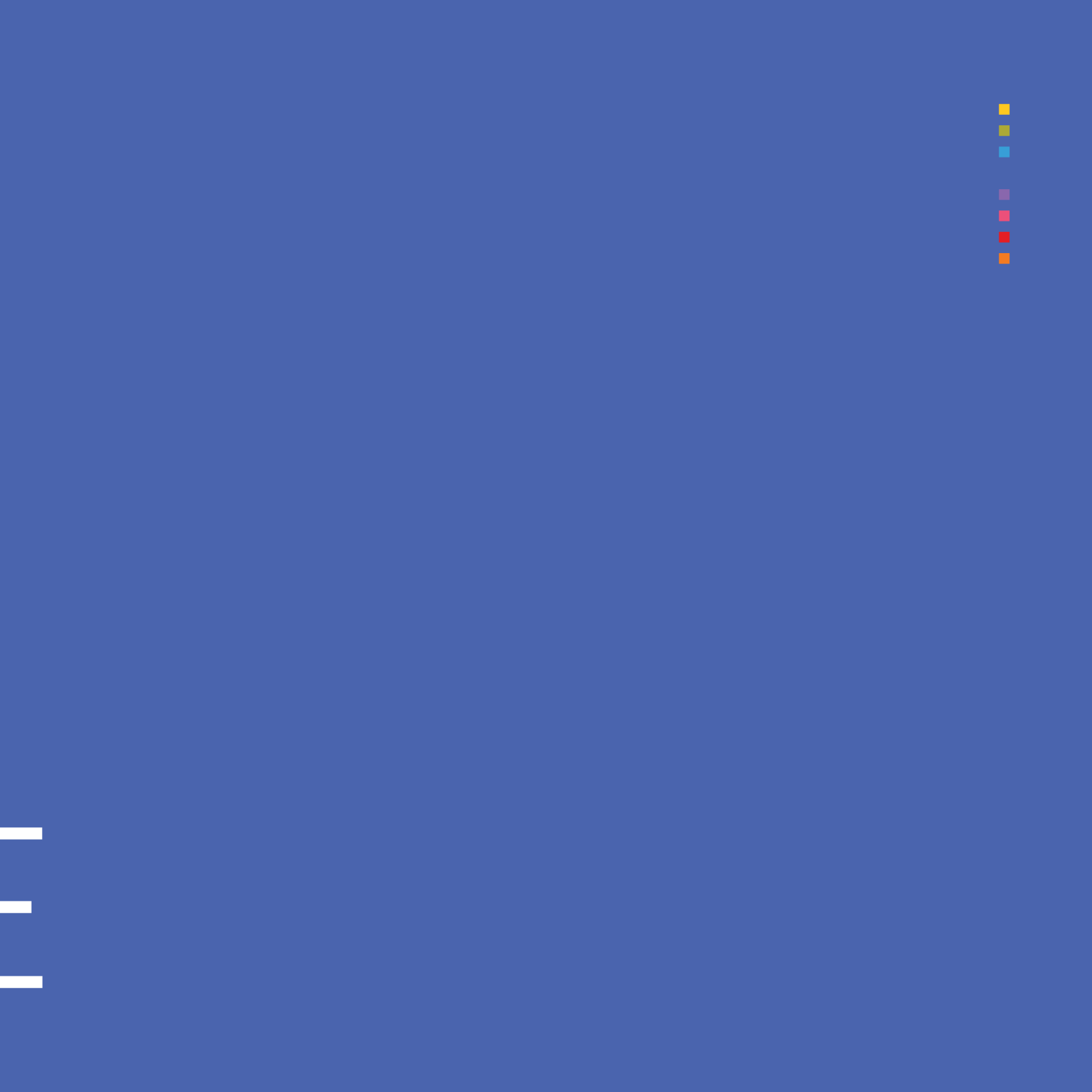
LIFE



Branimir Džaja

LIFE

CREATIVE





The photo tries to creatively show all the peculiarities of the personality of the artist and music star Božo Vrećo. It was made in the Spektroom studio in Sarajevo for the needs of a music tour and concert announcements. The final photo was created by combining several photos taken in different expositions using the technique called rear curtain flash sync. In this way, a clearer display of handprints in motion is enabled.

Sead Šašivarević

1st place 2022 ▪ CREATIVE

“Sarajevo in Heaven”

One of the photos from the experimental series “Sarajevo John Doe”, made for a literary-photographic project with Sarajevo writer Adis Ahmethodzic. Photography and its accompanying literary material seeks to describe the hopelessness of the relationship of love and hate between an atypical man and a city in which he fails to fit in completely. While on the other hand, this city has a special beauty and importance, that in the sky stands the place of the stars themselves.



Amina Hodžić

2nd place 2022 ▪ CREATIVE



Biljana Radojičić

3rd place 2022 ▪ CREATIVE

Beside many more facts, the nonsense of war is also showed in our traditional phrase, when someone dies: "Let the land be easy on him or her." Which ground soaked with blood and tears is easy? I really don't know of a heavier land than that.



Tea Jagodić
Honorable Mention ▪ CREATIVE



Ida Savić
CREATIVE

STUCK IN TIME

When we snap a photo of something, the moment we capture will stay forever documented. The exact same event will never happen again. Ten years down the line, someone will look at that photo you took, stand in the same place as you did, wonder what you felt in that moment, maybe even try and recreate it. Standing in a place where a photographer stood a long time ago, recreating their work, almost gives a sense of traveling back in time, putting yourself in their shoes and reliving the moment they did when pressing the shutter button - reliving the moment stuck in time.



MOBILE P



PHONE



Srdan Dunđerović

1st place 2022 ▪ MOBILE PHONE



Katie McCraw

2nd place 2022 ■ MOBILE PHONE



Fatima Sayhi

3rd place 2022 ▪ MOBILE PHONE



Armin Graca
MOBILE PHONE



Marko Risović
MOBILE PHONE



FASHION

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Matković & Vild

1st place 2022 ▪ FASHION



Matković & Vild
1st place 2022 ▪ FASHION



Matković & Vild

1st place 2022 ▪ FASHION





A series of photographs taken by photographer Mario Ilic in collaboration with Japanese designer Kou Yanga where Mario tries to experiment and explore how and to what extent high fashion garments can fit into a museum space while reflecting their own energy and get immortalized through photography.

Mario Ilić

2nd place 2022 ▪ FASHION



Mario Ilić

2nd place 2022 ■ FASHION



Mario Ilić

2nd place 2022 FASHION





The visual identity of the whole story is an extract of seven photos from my PhotoVogue portfolio, which have defined the way I express myself through photography over the past five years. The very concept of connection with nature follows the characteristic of my work, and builds on the story of sustainability and innovation of materials of the Croatian brand I. G. O. R over a period of 20 years. The ideology of creation is based on a return to the past where the ideas of both authors are recreated, which through merging into one whole get a new form.

Hamza Kulenović

3rd place 2022 ▪ FASHION



Hamza Kulenović

3rd place 2022 ▪ FASHION



Hamza Kulenović

3rd place 2022 ▪ FASHION





The Day of the God is a fashion editorial done in collaboration with costume designer Ana Božović - Ganka. Photographs deviate from the conventions of fashion photography, using elements of performance and form adopted from Gauguin's "The Day of the God" to stage a fashion editorial.

Katarina Marković

FASHION



Katarina Marković
FASHION



Katarina Marković

FASHION





The photos were created on the occasion of the assignment at the Faculty of Applied Arts in Belgrade, the topic was fashion in the city. With this clothing combination that my colleague from the faculty, Katarina Stanivukovic, put together, she was supposed to show just how many random things we can put on ourselves and how much most people don't care what the

other person wears. It was very interesting to see the reactions and get compliments and even name-calling during this recording.

Jelena Cvetković

FASHION



Jelena Cvetković
FASHION



Jelena Cvetković

FASHION





Photoshoot inspired by a time capsule of this apartment. No one has lived there for more than 50 years.

Nemanja Šipka

FASHION



Nemanja Šipka
FASHION



Nemanja Šipka

FASHION

LITTLE RED RIDING HOOD

Model: Katja Puškarić This photo was taken in Zagreb, Croatia. The clothing used in this photoshoot is authentic ethnic clothing owned by my grandparents (styled and fixed by myself) which was used cca 150 years ago in the regions of Zagorje and Lika. We conceptualized the shoot around the idea of Little Red Riding Hood and old folkloric tales I used to listen to when I was little.



Nika Ilić
FASHION



Zlata Hodžić

FASHION



Zlata Hodžić

FASHION



Zlata Hodžić

FASHION



WEDDING



Tomislav Marcijuš

1st place 2022 ▪ WEDDING



Ernad Lokvancic
2nd place 2022 ▪ WEDDING



Sara Filipa

3rd place 2022 ▪ WEDDING



Dario Šišul
WEDDING

PORTRAIT

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Ahmet Sel

1st place 2022 ▪ PORTRAIT



Marko Risović

2nd place 2022 ▪ PORTRAIT



Katarina Markovic

3rd place 2022 ▪ PORTRAIT

Ortodox serb is part of a series of photographs called Self Portrait Through Everything I am Not. In this work I present myself with everything I am not, and I present the image of society with everything that it actually is. This work is based on the interpretation of stereotypical social models that I notice in my close environment. I explore stereotypes, locate characteristic models in society and visualize their everyday lives; as well as try to identify certain social, religious, political conditions in Montenegro.



Ana Mitrović

Honorable Mention ▪ PORTRAIT



Mitar Simkić

PORTRAIT



Vladimir Živojinović

PORTRAIT



Matković & Vild

PORTRAIT



Aida Dapo
PORTRAIT



Grad Sarajevo

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Sarajevo, May 2022

