

SARAJEVO
PHOTOGRAPHY
FESTIVAL

2023

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Introduction



Within these pages, you will find a mesmerizing collection of images carefully selected by the amazing team of judges at Sarajevo Photography Festival 2023.

SPF has rapidly become a platform that celebrates the art of photography and is a takeoff point for talented individuals who seek to push the boundaries of visual storytelling. A staggering 2384 photos by 453 talented photographers, from 45 different countries and cultures submitted their work, creating a vibrant tapestry of unique perspectives, arresting visuals, and thought-provoking narratives. The book contains the selection of 80 photographs, 10 best in each category, the submissions that truly stood out among the impressive array of entries we received.

As you turn the pages of this book, allow yourself to be transported into the captivating world of the Sarajevo Photography Festival competition. Let these images ignite your imagination, inspire your creativity, and awaken a deeper appreciation for the beauty, as well as the complexity of the world that surrounds us.

This book is a tribute to the extraordinary photographers who have participated in the competition. It is an invitation to witness the power of photography in capturing the essence of life, as seen through the lens of these talented artists.

Aida Redžepagić

Director of Sarajevo Photography Festival
Sarajevo, June 2023

Throughout the modern day era, photography has changed in accordance with the development of the medium's technology. While the improved technology has helped us a lot and opened up new possibilities for our work, it has also accelerated our beloved media into a hyper-production that has brought a lot of instant products which are there for a short period of time, forgotten after the spotlight has turned off.

This year we used the theme "reshape" as our official light motive for the festival. "Reshape" isn't just a theme, but a goal of ours this year, to try and reshape photography, get it to the basics, and to try, with new and improved knowledge and technology, to give a different perspective to our contestants and visitors alike. In this second edition of the Sarajevo Photo Festival, we have prepared our carefully curated exhibitions that will showcase the works of renowned photographers. Invited authors of exhibitions, all from different parts of the world, will present their work and their different perspectives towards photography, making this festival a multicultural content that will examine the question of self-identity.

In addition to exhibitions, we have organized artist talks, presentations of photo books, and discussions about author's rights. One of the festival spotlights will be on publications. With photo books and other publications about photography, we have something tangible, something that will stay forever. This is why we will also have a lecture about the VID foundation this year, a foundation that supports visual storytellers, helping them in publication of their work. For those aspiring to enhance their photographic skills, we have curated a series of workshops. These sessions will provide valuable insights in the handmade processes.

We are very excited to welcome you to our second edition of the festival where we will share our knowledge and experience together, and develop new ideas and projects with a main goal for all of us to come back home with different perspectives and a reshaped state of mind.

Jelena Janković

Programme director of
Sarajevo Photography Festival
Sarajevo, June 2023



DOCUMENTARY

Mitar Simikić

Bosnia and Herzegovina

1st place 2023

DOCUMENTARY

As collectors of discarded goods for over 20 years, the members of the Salihovic family are often seen as outcasts in their hometown of Bijeljina, Bosnia and Herzegovina. Of the family's five children, only Mila (real name Samila), is finishing high school and wants to get an education and does not want to do the family business. Just 11 years old when when I met the Mila, she proven to be a brilliant problem solver. This year, Mila graduates in high school and here plans to enter the Police Academy.



Mitar Simiki, BiH

1st place 2023 ▪ DOCUMENTARY



Mitar Simikić, BiH

1st place 2023 ▪ DOCUMENTARY



Mitar Simikić, BiH

1st place 2023 ▪ DOCUMENTARY



Mitar Simikić, BiH

1st place 2023 ▪ DOCUMENTARY



Mitar Simikić, BiH

1st place 2023 ▪ DOCUMENTARY

Mario Heller

Germany

2nd place 2023

DOCUMENTARY

There is a tradition in Barentsburg: Whenever you are on the mainland, you should hug a tree because you will find none of them here. The Russian settlement on Spitsbergen in the Arctic is so remote that reaching it is only possible by helicopter, snowmobile, or ship - if the extreme weather allows it at all. Because of the permanent danger from polar bears, leaving the village without a rifle is forbidden. In winter, Barentsburg sinks into months of darkness; in summer the sun shines around the clock. The population consists primarily of Ukrainian miners and young urbanites from Russia.



Mario Heller, Germany

2nd place 2023 ▪ DOCUMENTARY



Mario Heller, Germany
2nd place 2023 ▪ DOCUMENTARY



Mario Heller, Germany
2nd place 2023 ▪ DOCUMENTARY



Mario Heller, Germany
2nd place 2023 ▪ DOCUMENTARY



Mario Heller, Germany
2nd place 2023 ▪ DOCUMENTARY

Oleksandr Rupeta

Ukraine

3rd place 2023

DOCUMENTARY

Bakhmut is a small town in the Donetsk region that should have become another victim of the Russian occupation in the first months of the invasion of Ukraine. Nonetheless, the town has been desperately standing against the fierce onslaught of the Russian army for over a year, and now it is one of the bloodiest places in this war. Becoming the main achievement of the Russian occupation forces in more than six months of fighting if captured, Bakhmut has acquired a symbolic meaning for both sides, in addition to its strategic importance.



Oleksandr Rupeta, Ukraine
3rd place 2023 ▪ DOCUMENTARY



Oleksandr Rupeta, Ukraine
3rd place 2023 ▪ DOCUMENTARY



Oleksandr Rupeta, Ukraine
3rd place 2023 ▪ DOCUMENTARY



Oleksandr Rupeta, Ukraine
3rd place 2023 ▪ DOCUMENTARY



Oleksandr Rupeta, Ukraine
3rd place 2023 ▪ DOCUMENTARY

Marijo Maduna

Croatia

DOCUMENTARY

Jumping from the Old Bridge in Mostar, Bosnia and Herzegovina, is a traditional diving competition that is organized every year at the end of July. It is a tradition that young men from Mostar jump from the Old Bridge into Neretva. Since the river is very cold, this is quite a risky endeavor and only the most skilled and prepared jumpers will dare to jump. The jumps date back to the construction of the bridge itself, but the first jump was recorded in 1664. The formal competition was established in 1968 and has been held every summer since then.

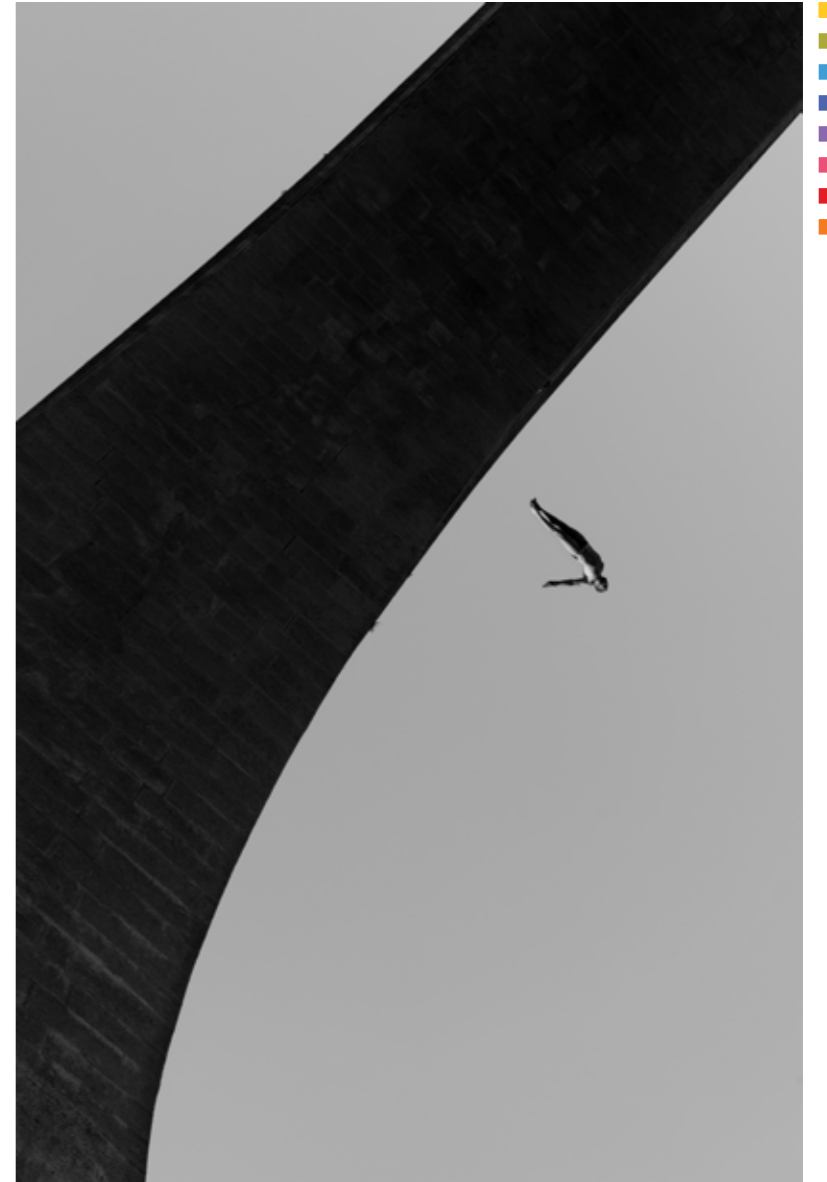


Marijo Maduna, Croatia

DOCUMENTARY



Marijo Maduna, Croatia
DOCUMENTARY



Marijo Maduna, Croatia
DOCUMENTARY



Marijo Maduna, Croatia

DOCUMENTARY



Mauro Curti

Italy
DOCUMENTARY

Riturné (Come Back in Piedmontese language) is the attempt to maintain and preserve a living connection with a past that is becoming history. Freezing small fragments before they melt, because everything is impermanent. This project is a study of the relationship between man and territory, the own personal conflicts, the idea of family and belonging. The province of Cuneo, Italy, complete with its people and their beliefs. The everyday and the ordinary life without any geopolitical boundaries. Memory, absence, home. What is gone and what sooner or later will also disappear.



Mauro Curti, Italy
DOCUMENTARY



Mauro Curti, Italy
DOCUMENTARY



Mauro Curti, Italy
DOCUMENTARY



Mauro Curti, Italy
DOCUMENTARY



Mauro Curti, Italy
DOCUMENTARY

Matteo Trevisan

Italy
DOCUMENTARY

"We are still dreaming" is a visual investigation of the community of young people under 30 who live in the Susa Valley, one of the wildest alpine valleys in Italy. This place holds the record for being the most militarized place in the country and for hosting the longest lasting protest movement ever in Italy: the No Tav. The movement, originated in the early 90s, aims to oppose the construction of the high-speed railway line Turin-Lyon, considered a waste of public money and a harm to the territory.



Matteo Trevisan, Italy

DOCUMENTARY



Matteo Trevisan, Italy
DOCUMENTARY



Matteo Trevisan, Italy
DOCUMENTARY



Matteo Trevisan, Italy
DOCUMENTARY



Matteo Trevisan, Italy
DOCUMENTARY

Vicente Fraga

Spain
DOCUMENTARY

This project speaks of the importance of linking memory to our present and being close to those still in contact with the land. The way of life associated with work in the fields and at sea has been a constant in Galicia until the phenomenon of urban concentration began at the end of the sixties, which started the rural exodus. The difficult subsistence conditions of these rural territories, even more so in inland areas, are the origin of these exoduses that affect not only the territory but also the people who stay and who must deal with the gap left.



Vicente Fraga, Spain

DOCUMENTARY



Vicente Fraga, Spain
DOCUMENTARY



Vicente Fraga, Spain
DOCUMENTARY



Vicente Frag, Spain
DOCUMENTARY



Vicente Fraga, Spain
DOCUMENTARY

Katerina Churbakova

Cyprus
DOCUMENTARY

One of the largest male orthodox monasteries in Russia is located on Valaam Island. Two hundred monks permanently live here. Some of the locals who have remained here since the Valaam village was abolished still don't want to leave the island. Volunteers who come to help the monastery are constantly renewing and changing the social landscape. As a result, a distinctive social climate and human relationships are created on the island. Many people came here because of addictions, illnesses, loss of values and meaning of life. For them, it is the last place where they can get help.



Katerina Churbakova, Cyprus
DOCUMENTARY



Katerina Churbakova, Cyprus
DOCUMENTARY



Katerina Churbakova, Cyprus
DOCUMENTARY



Katerina Churbakova, Cyprus
DOCUMENTARY



Katerina Churbakova, Cyprus
DOCUMENTARY

Birgit Ludwig

Luxembourg
DOCUMENTARY

Curious about the aftermath of the Bosnian War and the context of an accident that caused my father's death in 1996 (IGO worker) I embarked on an open-ended road trip. Almost 30 years following the Dayton Accords, I became drawn into landscapes of contested memories, lingering traumas and imaginaries of different kinds. I became interested in the crossroads between personal journeys and the enactment of collective history, in the ways in which ideology is inscribed in the public sphere and in the tension between identity and otherness. The result is an emotional map tying together portraits, historically resonant or unusual places, and haunting details.



Birgit Ludwig, Luxembourg
DOCUMENTARY



Birgit Ludwig, Luxembourg
DOCUMENTARY



Birgit Ludwig, Luxembourg
DOCUMENTARY

Stefano Stranges

Italy
DOCUMENTARY

The weight of gold: Cajamarca region, Perú, the land of the "lucha" of a community that is being lost. A population, which tends to be dominated by the immense gold mines which are greedily taking over the living spaces of the campesinos, devastating in small steps the environment of this ancient Inca society where the practice of "Pachamama" is vital. Here, the "Lucha" is conducted mainly through music and dance, inspired by the historical attachment to Mother Earth. A series of twenty portraits of people who fight for the survival of an environment and a tradition in danger of disappearing.



Stefano Stranges, Italy
DOCUMENTARY



Stefano Stranges, Italy
DOCUMENTARY



Stefano Stranges, Italy
DOCUMENTARY



Stefano Stranges, Italy
DOCUMENTARY



Stefano Stranges, Italy
DOCUMENTARY



LANDSCAPE



Marcin Giba, Poland

1st place 2023 ▪ LANDSCAPE



Kristjan Stepančič, Slovenia

2nd place 2023 ▪ LANDSCAPE



Kristjan Stepančič, Slovenia
2nd place 2023 ▪ LANDSCAPE



Kristjan Stepančič, Slovenia
2nd place 2023 ▪ LANDSCAPE



Kristjan Stepančič, Slovenia
2nd place 2023 ▪ LANDSCAPE



Mario Županović, Croatia
3rd place 2023 ▪ LANDSCAPE



Mario Županović, Croatia
3rd place 2023 ▪ LANDSCAPE



Milo Dajković, Montenegro
LANDSCAPE



Armin Durgut, Bosnia and Herzegovina
LANDSCAPE



Armin Durgut, Bosnia and Herzegovina
LANDSCAPE



Armin Durgut, Bosnia and Herzegovina
LANDSCAPE



Armin Durgut, Bosnia and Herzegovina
LANDSCAPE



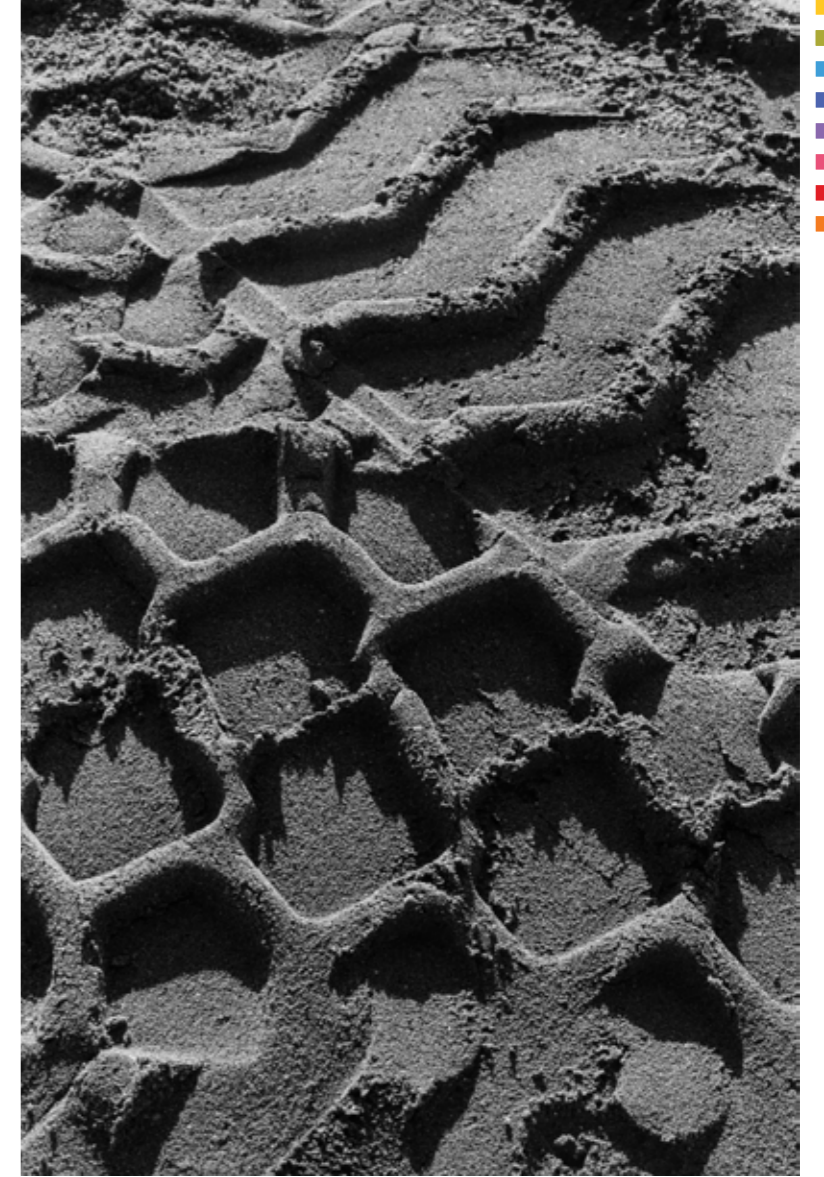
Boško Hrgić, Bosnia and Herzegovina
LANDSCAPE



Aydin Taševac, USA
LANDSCAPE



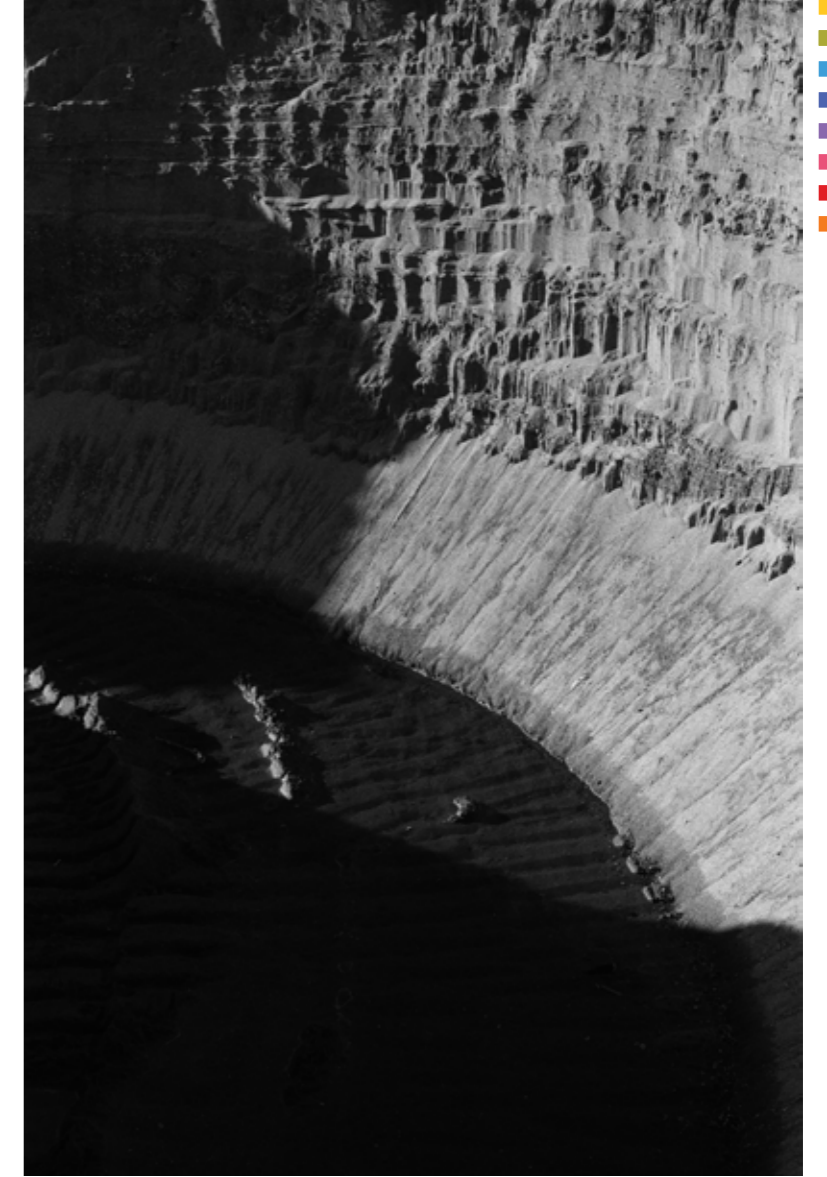
Yaman Yamaner, Turkey
LANDSCAPE



Matija Borbelj, Serbia
LANDSCAPE



Matija Borbelj, Serbia
LANDSCAPE



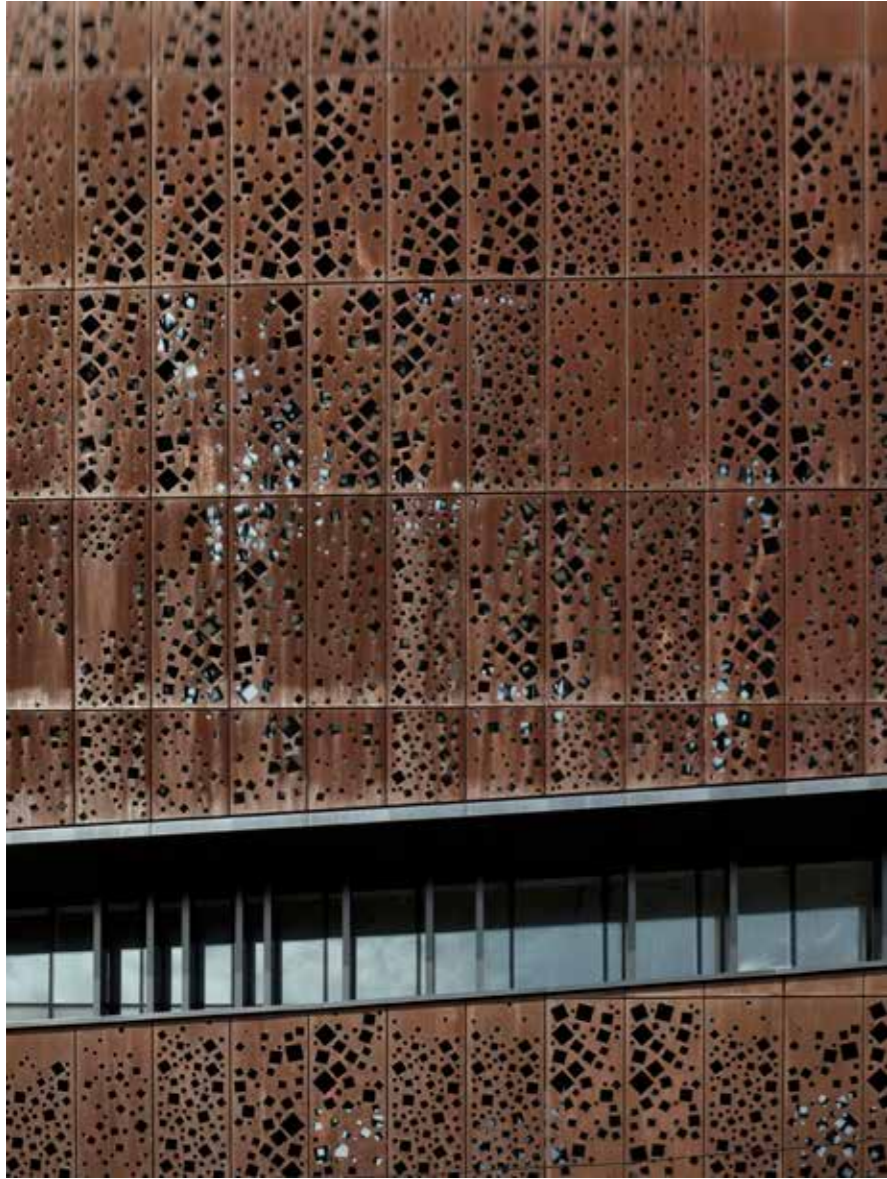
Matija Borbelj, Serbia
LANDSCAPE



Matija Borbelj, Serbia
LANDSCAPE



Faruk Pinjo, Bosnia and Herzegovina
LANDSCAPE



Faruk Pinjo, Bosnia and Herzegovina
LANDSCAPE



Faruk Pinjo, Bosnia and Herzegovina
LANDSCAPE

LIFE





Armin Graca, Bosnia and Herzegovina

1st place 2023 ▪ LIFE



Cenk Bayirli, Turkey

2nd place 2023 ▪ LIFE



Diana Junaković, Croatia
3rd place 2023 ▪ LIFE



Christiana Botic, USA
LIFE



Daniel Gerse, Hungary
LIFE



Huseyin Kilic, Turkey
LIFE



Nemanja Šipka, Bosnia and Herzegovina
LIFE



Višeslav Kodžo Berić, Serbia
LIFE



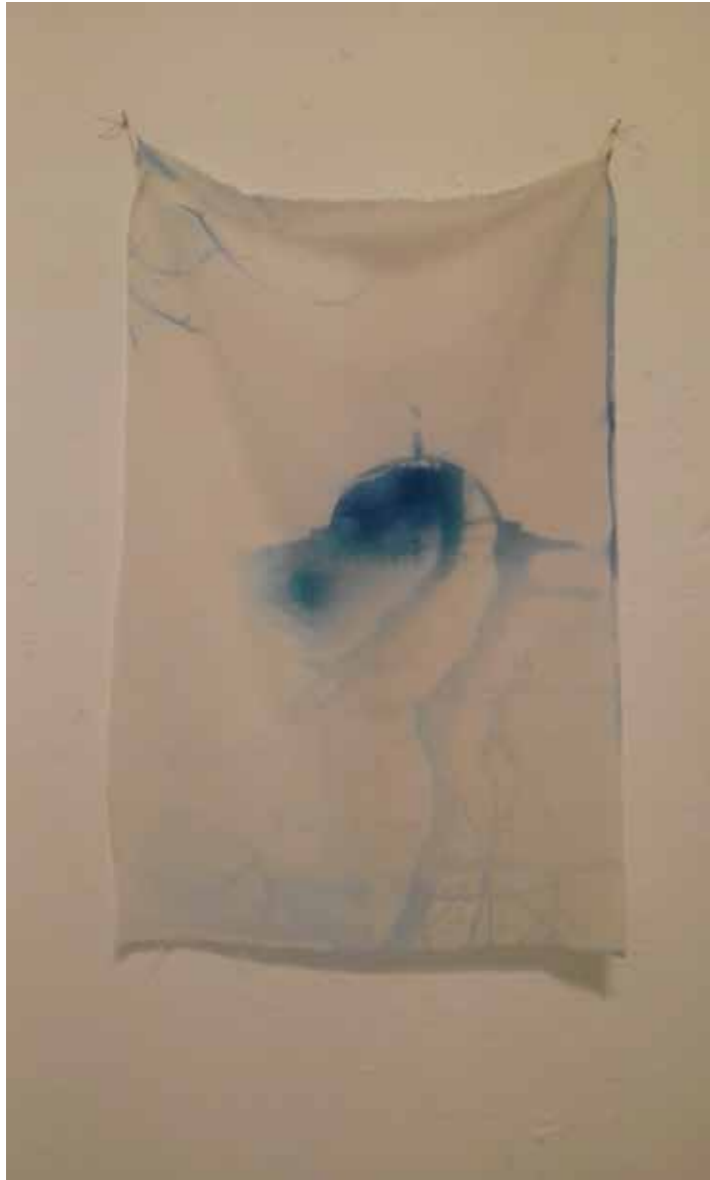
Anđela Petrovski, Serbia
LIFE



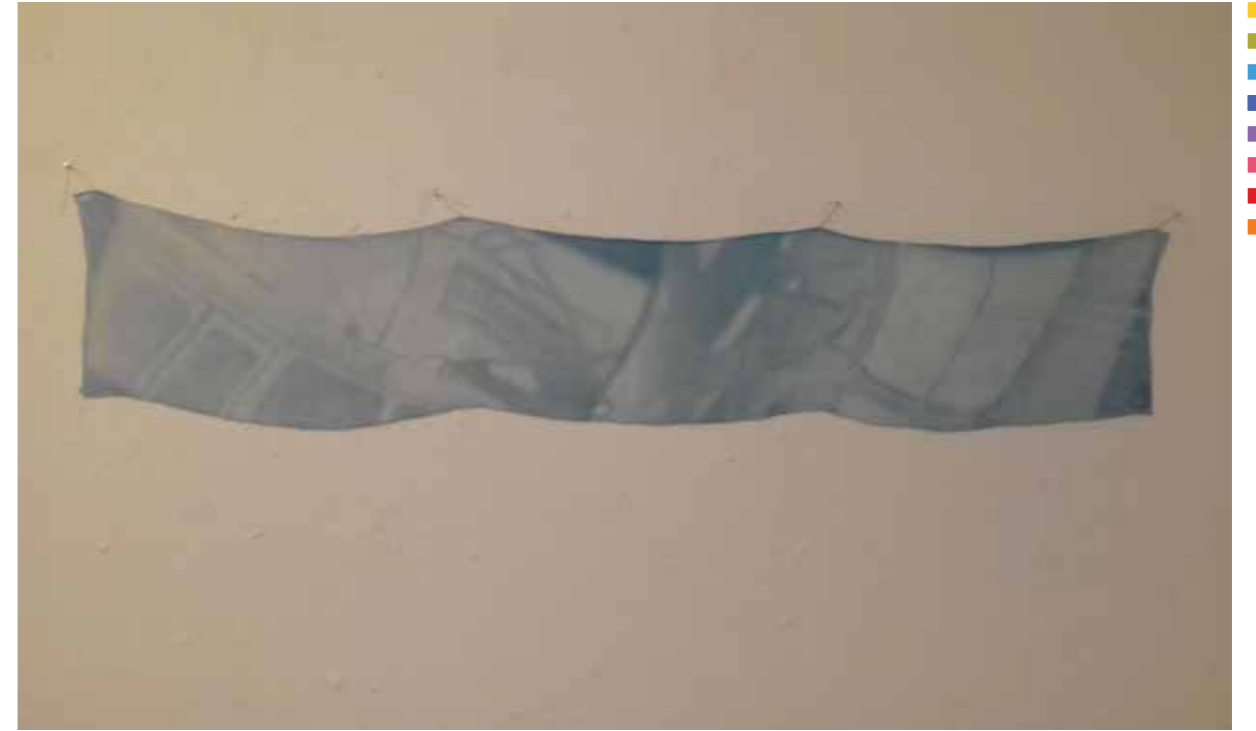
Sara Filipa Delić, Croatia
LIFE



CONCEPTUAL



Ana Šašić, Canada
1st place 2023 ▪ CONCEPTUAL



Ana Šašić, Canada
1st place 2023 ▪ CONCEPTUAL



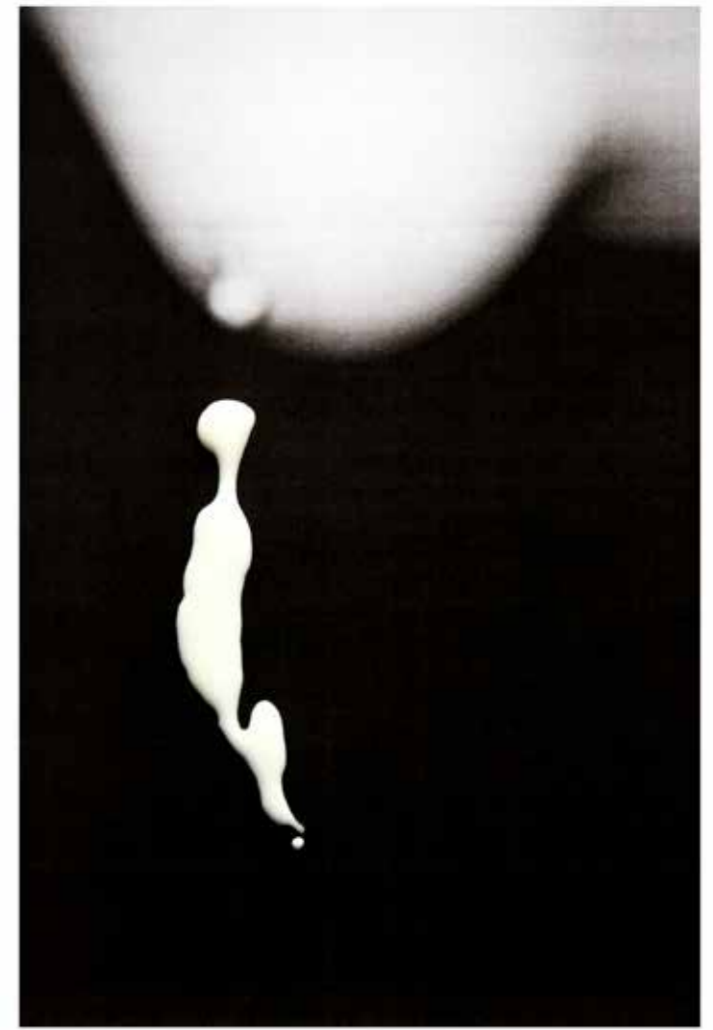
Ana Šašić, Canada
1st place 2023 ▪ CONCEPTUAL



Ana Šašić, Canada
1st place 2023 ▪ CONCEPTUAL



Zsuzsánna Fodor, Romania
2nd place 2023 ▪ CONCEPTUAL



Zsuzsánna Fodor, Romania
2nd place 2023 ▪ CONCEPTUAL



Zsuzsánna Fodor, Romania
2nd place 2023 ▪ CONCEPTUAL



Zsuzsánna Fodor, Romania
2nd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



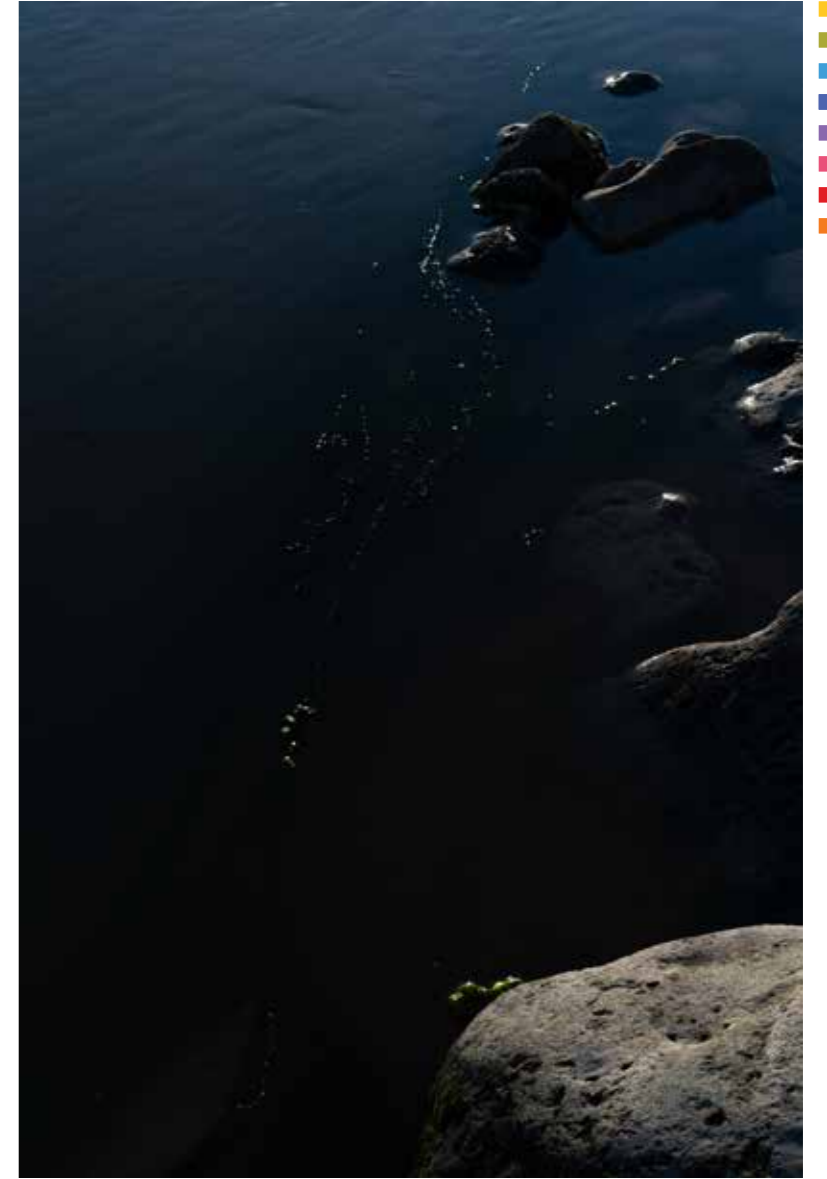
Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



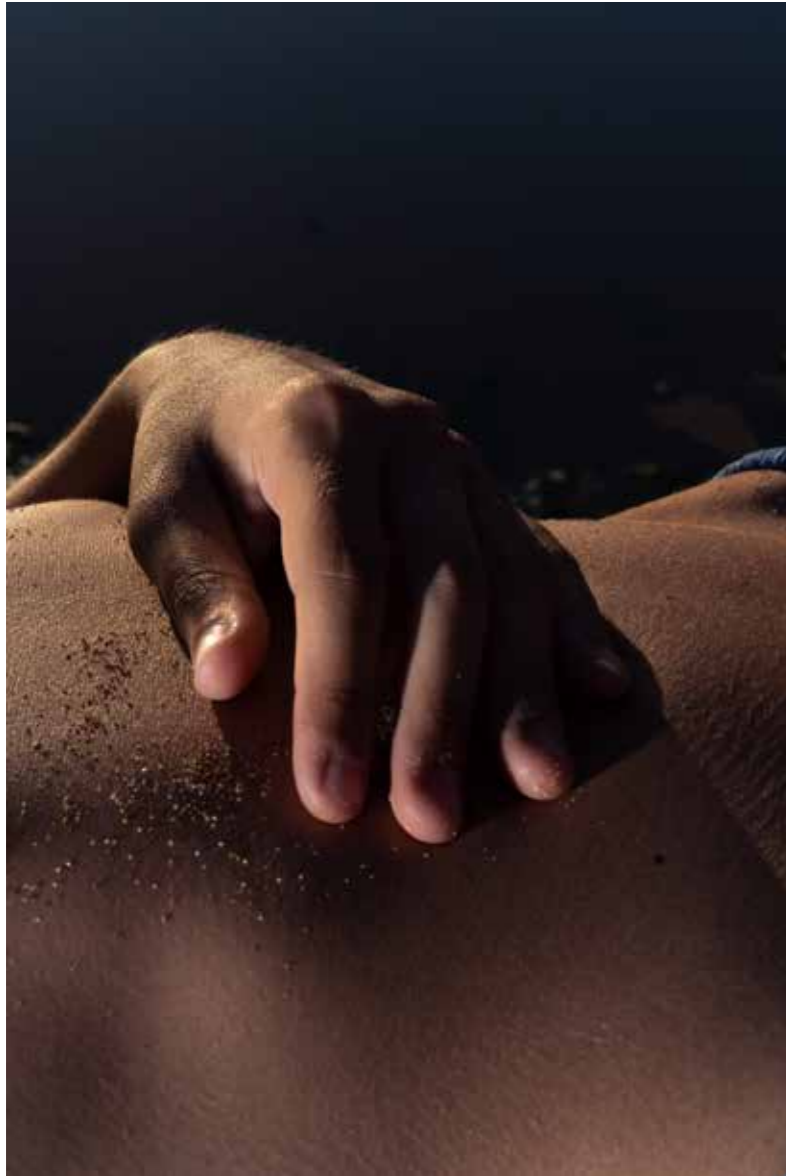
Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



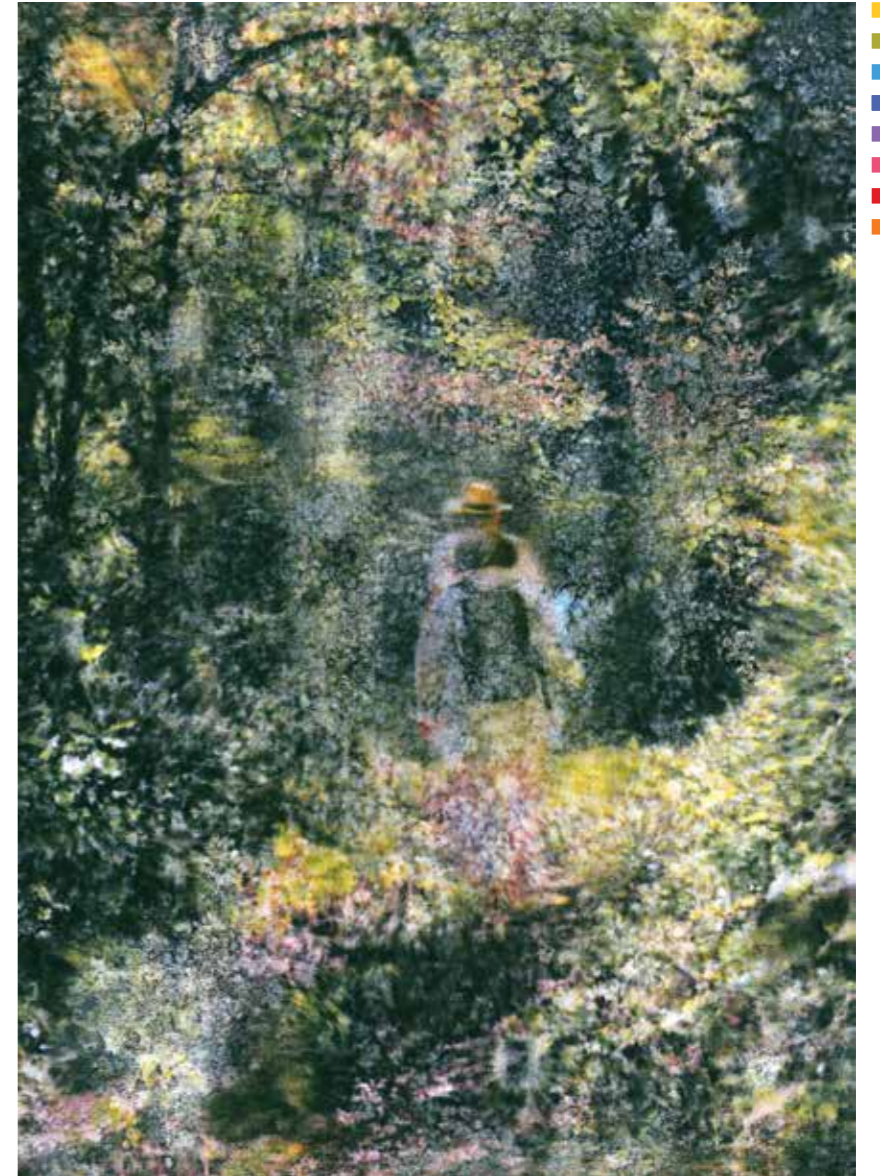
Elsa Pizzutto
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto
3rd place 2023 ▪ CONCEPTUAL



Elsa Pizzutto, Italy
3rd place 2023 ▪ CONCEPTUAL



Marija Šurina, Croatia
Honorable mention ▪ CONCEPTUAL



Katie McCraw, UK
CONCEPTUAL



Katie McCraw, UK
CONCEPTUAL



Katie McCraw, UK
CONCEPTUAL



Katie McCraw, UK
CONCEPTUAL



Alireza Bagheri Sani, Georgia
CONCEPTUAL



Alireza Bagheri Sani, Georgia
CONCEPTUAL



Alireza Bagheri Sani, Georgia
CONCEPTUAL



Alireza Bagheri Sani, Georgia
CONCEPTUAL



Shingyu Kang, South Korea
CONCEPTUAL



Shingyu Kang, South Korea
CONCEPTUAL



Shingyu Kang, South Korea
CONCEPTUAL



Shingyu Kang, South Korea
CONCEPTUAL



Jasna Vukos, Canada
CONCEPTUAL



Jasna Vukos, Canada
CONCEPTUAL



Jasna Vukos, Canada
CONCEPTUAL



Jasna Vukos, Canada
CONCEPTUAL



Sandy Wang, USA
CONCEPTUAL



Maja Strgar Kurečić, Croatia
CONCEPTUAL



Maja Strgar Kurečić, Croatia
CONCEPTUAL



Maja Strgar Kurečić, Croatia
CONCEPTUAL

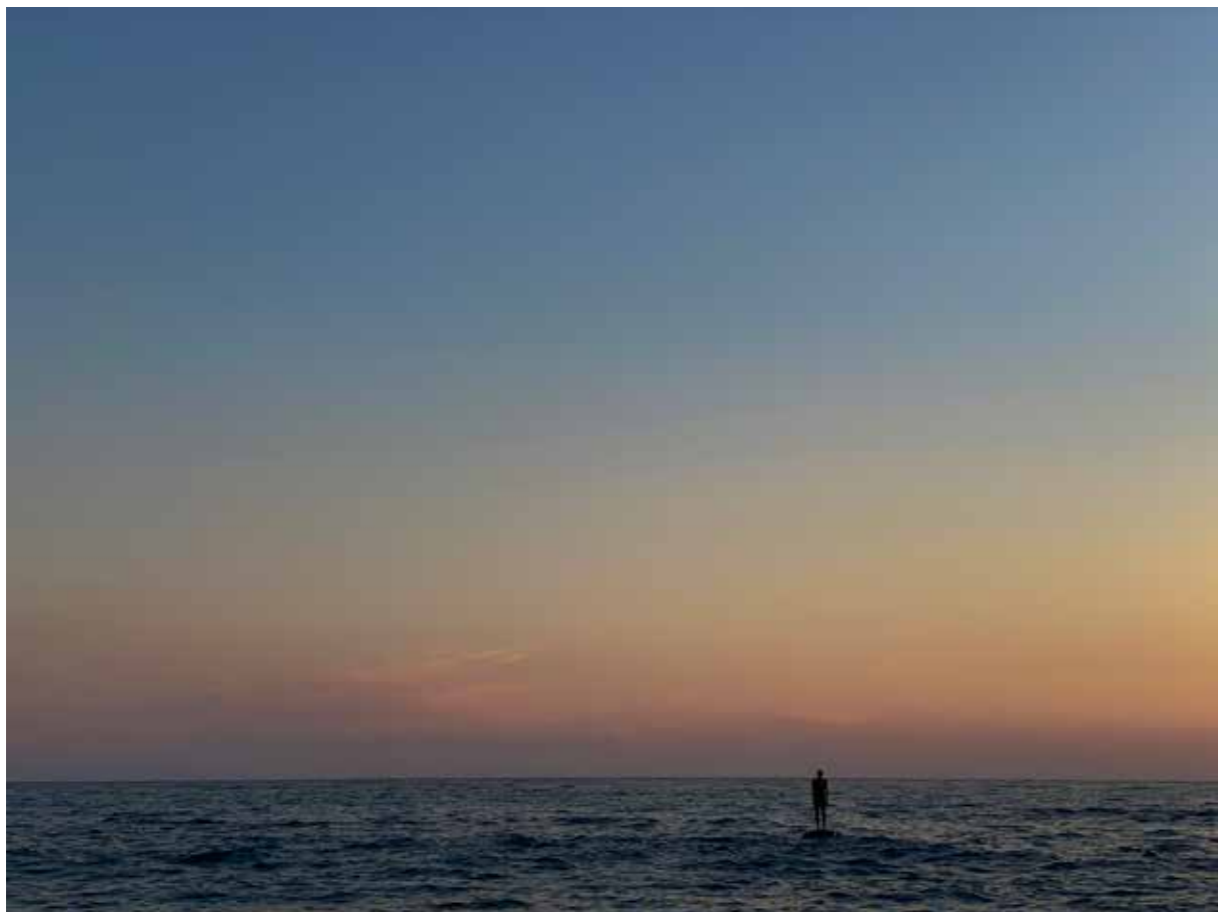


Maja Strgar Kurečić, Croatia

CONCEPTUAL



MOBILE PHONE



Dženat Drekočić, Bosnia and Herzegovina

1st place 2023 ▪ MOBILE PHONE



Dženat Drekočić, Bosnia and Herzegovina

1st place 2023 ▪ MOBILE PHONE



Dženat Drekočić, Bosnia and Herzegovina

1st place 2023 ▪ MOBILE PHONE



Dženat Drekočić, Bosnia and Herzegovina

1st place 2023 ▪ MOBILE PHONE



Engin Guneysu, Turkey
2nd place 2023 ▪ MOBILE PHONE



Engin Guneysu, Turkey
2nd place 2023 ▪ MOBILE PHONE



Engin Guneyisu, Turkey
2nd place 2023 ▪ MOBILE PHONE



Engin Guneyisu, Turkey
2nd place 2023 ▪ MOBILE PHONE



Andreja Ravnak, Slovenia
3rd place 2023 ▪ MOBILE PHONE



Jasmin Agović, Bosnia and Herzegovina
Honorable mention ▪ MOBILE PHONE



Jasmin Agović, Bosnia and Herzegovina

Honorable mention ▪ MOBILE PHONE



Jasmin Agović, Bosnia and Herzegovina

Honorable mention ▪ MOBILE PHONE



Jasmin Agović, Bosnia and Herzegovina

Honorable mention ▪ MOBILE PHONE



Husein Đulović, Serbia
MOBILE PHONE



Husein Đulović, Serbia
MOBILE PHONE



Derviš Hadžimuhamedović, Bosnia and Herzegovina
MOBILE PHONE



Derviš Hadžimuhamedović, Bosnia and Herzegovina
MOBILE PHONE



Gresa Kelmendi, Kosovo
MOBILE PHONE



Gresa Kelmendi, Kosovo
MOBILE PHONE



Gresa Kelmendi, Kosovo

MOBILE PHONE



Gresa Kelmendi, Kosovo

MOBILE PHONE



Valentina Bunić, Croatia

MOBILE PHONE



Nermin Malović, Bosnia and Herzegovina
MOBILE PHONE



Nermin Malović, Bosnia and Herzegovina
MOBILE PHONE



Nermin Malović, Bosnia and Herzegovina
MOBILE PHONE



Nermin Malović, Bosnia and Herzegovina
MOBILE PHONE



Nuno M Santos, Portugal
MOBILE PHONE



Nuno M Santos, Portugal
MOBILE PHONE



Nuno M Santos, Portugal
MOBILE PHONE



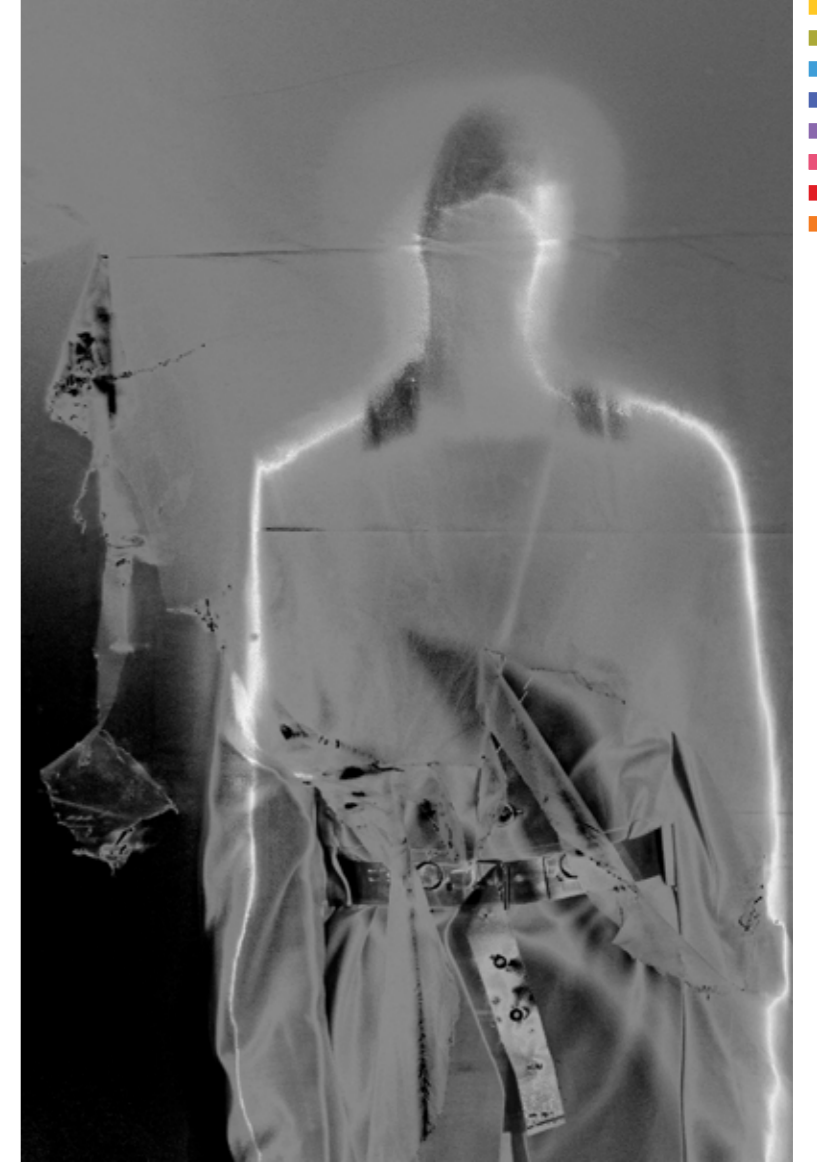
Nuno M Santos, Portugal
MOBILE PHONE

FASHION





Renata Brzić, Serbia
1st place 2023 ▪ FASHION



Renata Brzić, Serbia
1st place 2023 ▪ FASHION



Renata Brzić, Serbia
1st place 2023 ▪ FASHION



Nika Mokos, Croatia
2nd place 2023 ▪ FASHION



Nika Mokos, Croatia
2nd place 2023 ▪ FASHION



Nika Mokos, Croatia
2nd place 2023 ▪ FASHION



Grzegorz Piotrowski, Poland
3rd place 2023 ▪ FASHION



Grzegorz Piotrowski, Poland
3rd place 2023 ▪ FASHION



Grzegorz Piotrowski, Poland

3rd place 2023 ▪ FASHION



Grzegorz Piotrowski, Poland

3rd place 2023 ▪ FASHION



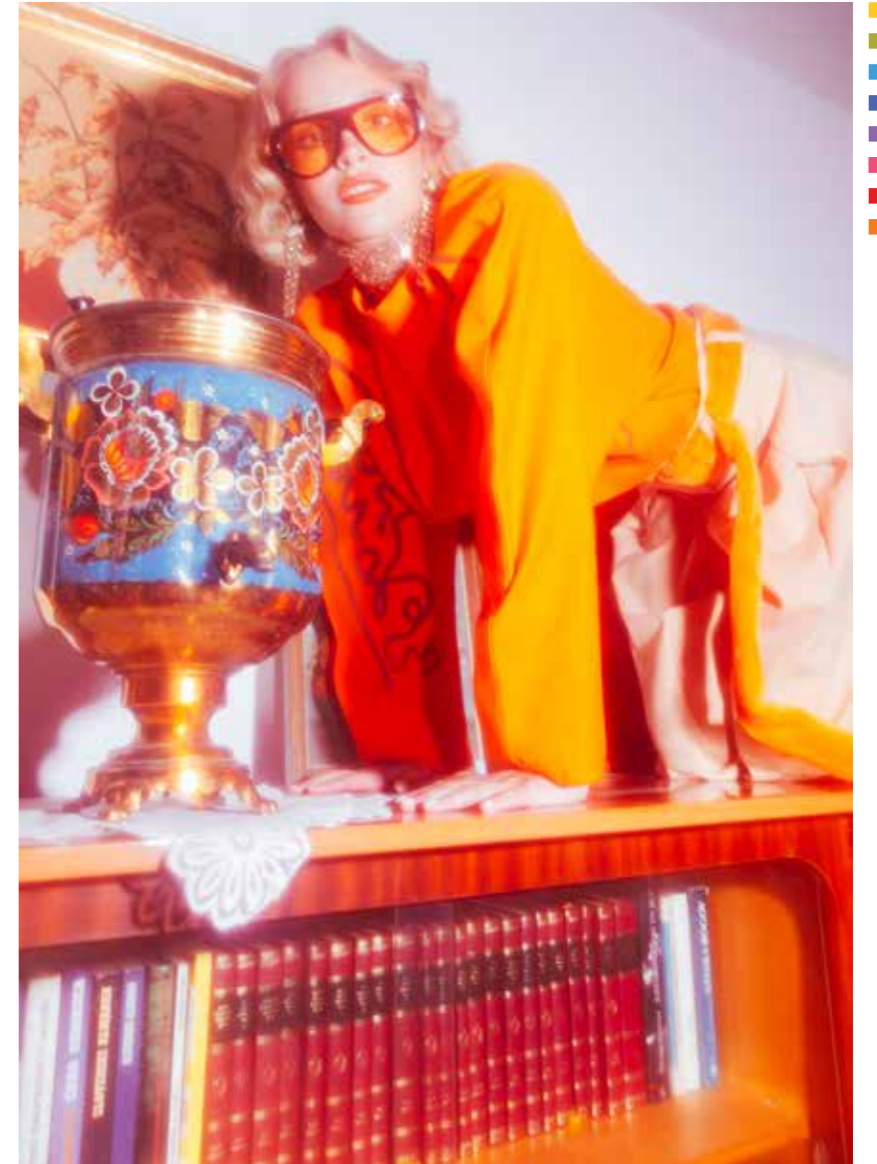
Urška Pečnik, Slovenia
FASHION



Urška Pečnik, Slovenia
FASHION



Urška Pečnik, Slovenia
FASHION



Urška Pečnik, Slovenia
FASHION



Shingyu Kang, South Korea
FASHION



Shingyu Kang, South Korea
FASHION



Shingyu Kang, South Korea
FASHION



Shingyu Kang, South Korea
FASHION



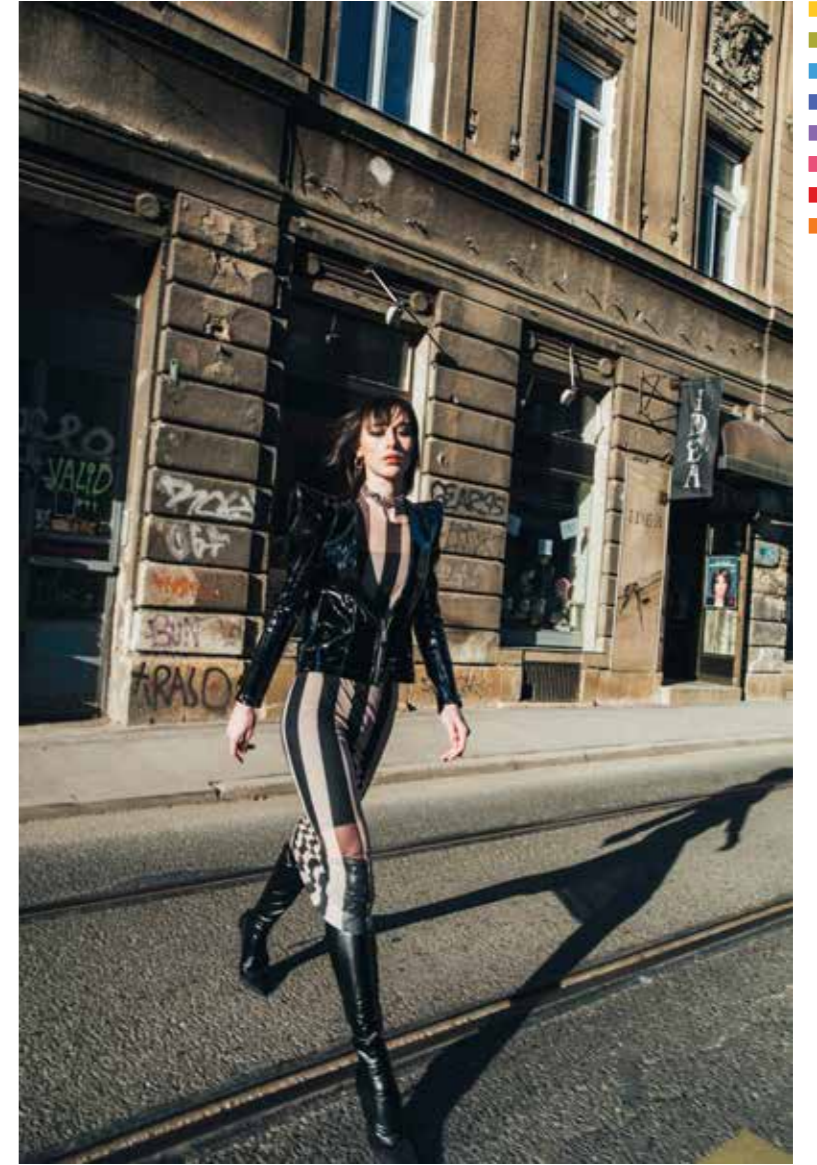
Mario Ilić, Bosnia and Herzegovina
FASHION



Mario Ilić, Bosnia and Herzegovina
FASHION



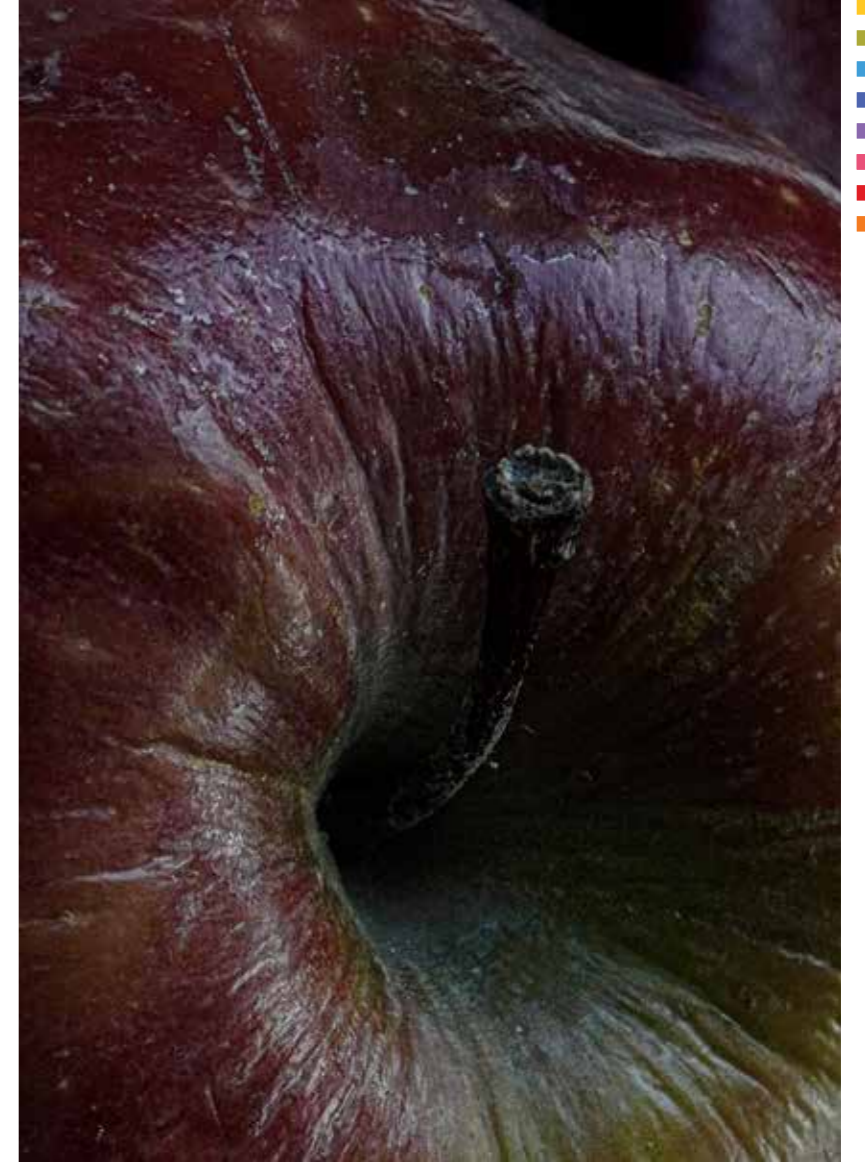
Mario Ilić, Bosnia and Herzegovina
FASHION



Mario Ilić, Bosnia and Herzegovina
FASHION



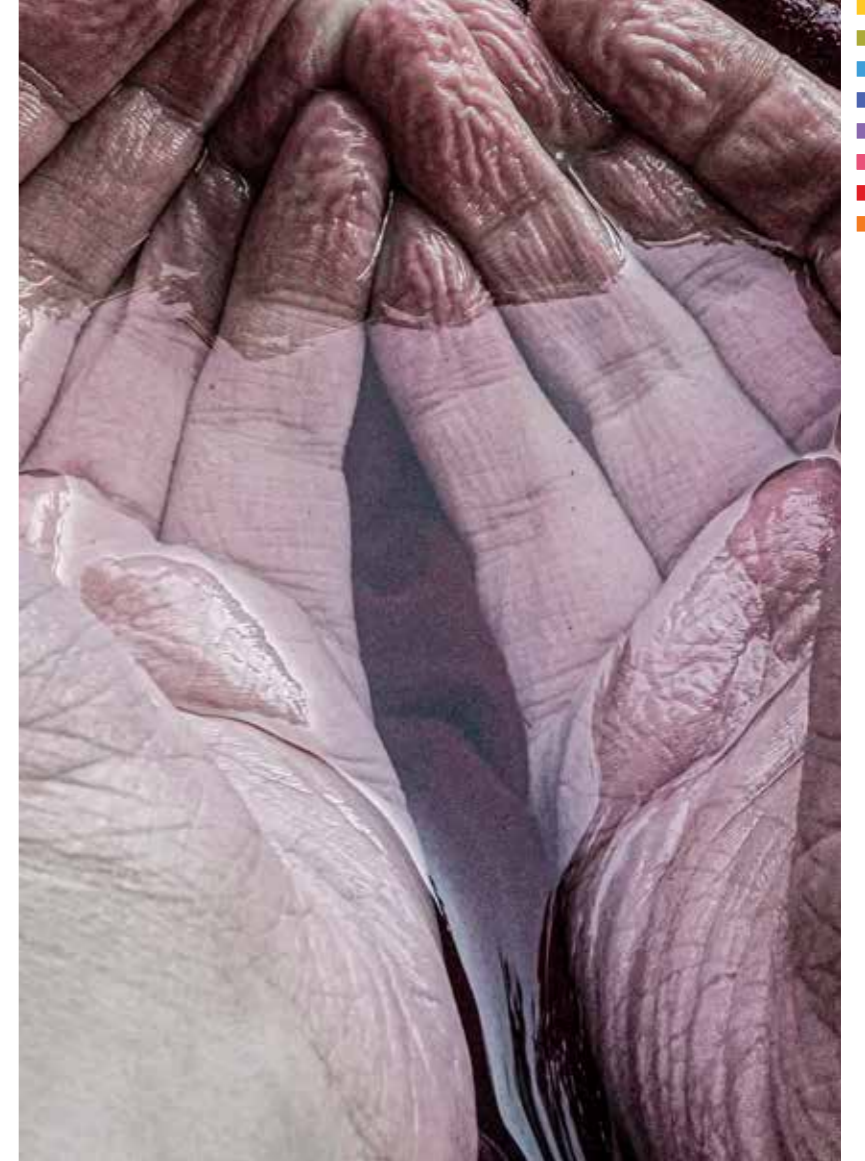
Hana Kazić, Bosnia and Herzegovina
FASHION



Hana Kazić, Bosnia and Herzegovina
FASHION



Hana Kazić, Bosnia and Herzegovina
FASHION



Hana Kazić, Bosnia and Herzegovina
FASHION



Nenad Martić, Croatia
FASHION



Nenad Martić, Croatia
FASHION



Nenad Martić, Croatia
FASHION



Nenad Martić, Croatia
FASHION



Sebastien Mignot, France
FASHION



Sebastien Mignot, France
FASHION



Monika Andrić, Bosnia and Herzegovina

FASHION

WEDDING





Dino Joldić, Bosnia and Herzegovina

1st place 2023 ▪ WEDDING



Midhat Mulabdić, Croatia

2nd place 2023 ▪ WEDDING



Ivan Ćurić, Bosnia and Herzegovina
3rd place 2023 ▪ WEDDING



Matea Mihaljević, Bosnia and Herzegovina
WEDDING



Alexey Praprin, Serbia
WEDDING

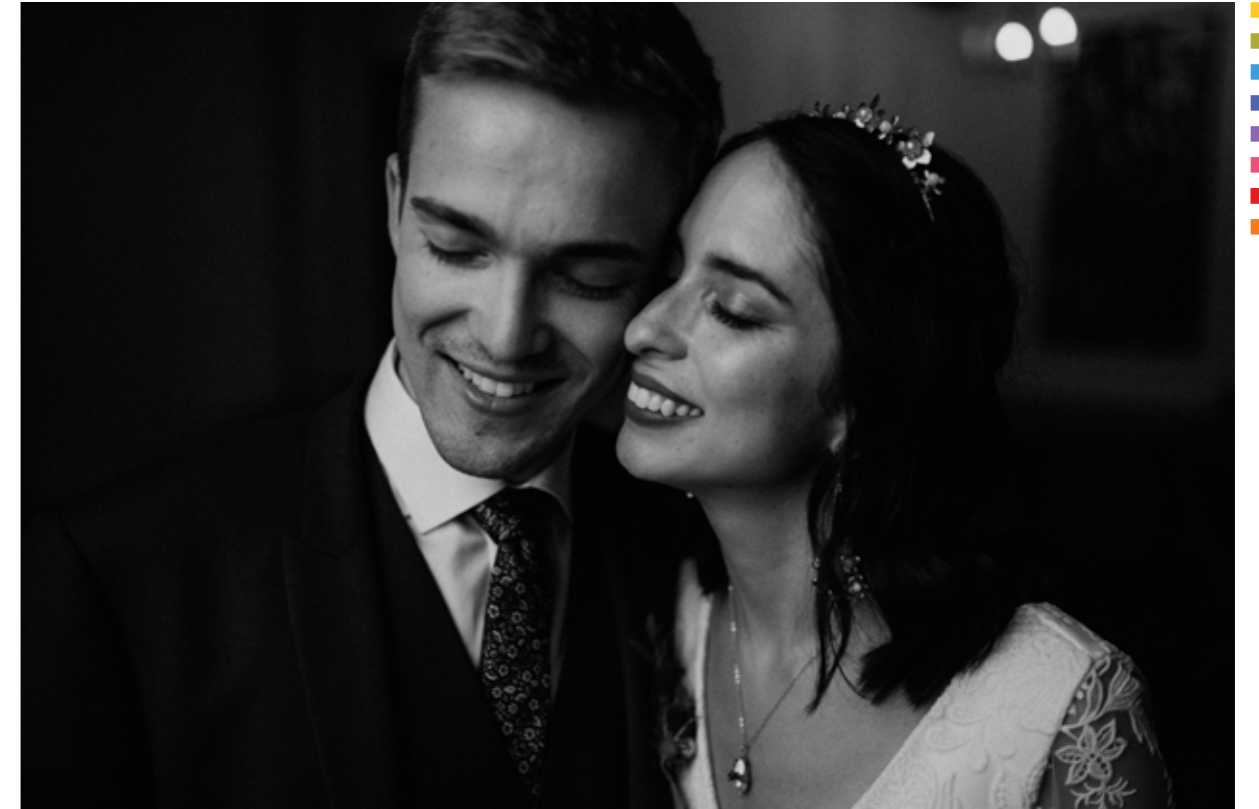


Džan Ljubunčić, Bosnia and Herzegovina
WEDDING



Belmin Islam, Bosnia and Herzegovina

WEDDING



Dario Šišul, Bosnia and Herzegovina

WEDDING



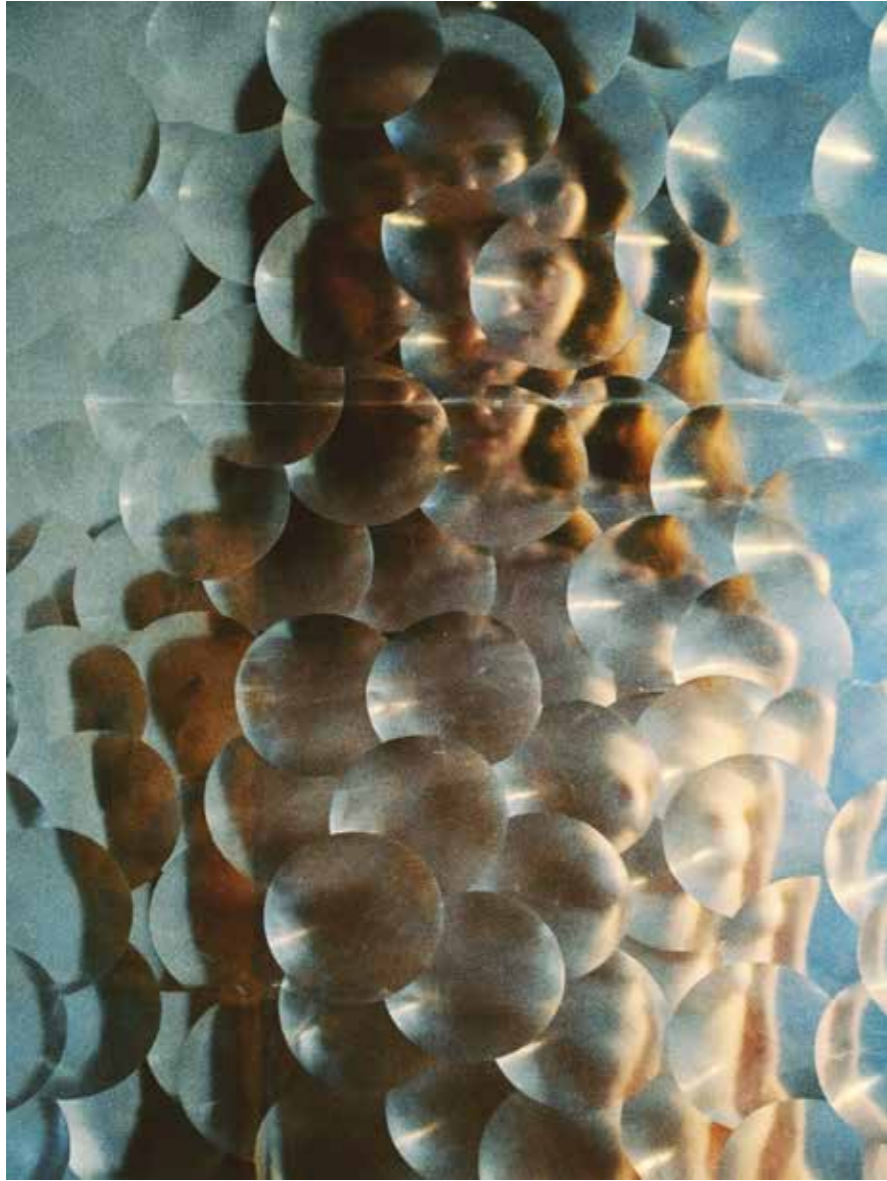
Melika Tursić Mušinović, Bosnia and Herzegovina
WEDDING



Aleksandra Đorđić Rudan, Croatia
WEDDING

PORTRAIT





Grzegorz Piotrowski, Poland

1st place 2023 ▪ PORTRAIT



Madison Tuff, Canada

2nd place 2023 ▪ PORTRAIT



Engin Guneyisu, Turkey
3rd place 2023 ▪ PORTRAIT



Jasna Vukoš, Canada
Honorable mention ▪ PORTRAIT



Jasna Vukoš, Canada
Honorable mention ▪ PORTRAIT



Jasna Vukoš, Canada
Honorable mention ▪ PORTRAIT



Jasna Vukoš, Canada
Honorable mention ▪ PORTRAIT



Dženat Drekočić, Bosnia and Herzegovina
PORTRAIT



Kristjan Stepančić, Croatia
PORTRAIT



Denis Ruvic, Bosnia and Herzegovina
PORTRAIT



Denis Ruvic, Bosnia and Herzegovina
PORTRAIT



Denis Ruvic, Bosnia and Herzegovina
PORTRAIT



Denis Ruvić, Bosnia and Herzegovina
PORTRAIT



Sarah Mei Herman, Netherlands
PORTRAIT



Sarah Mei Herman, Netherlands
PORTRAIT

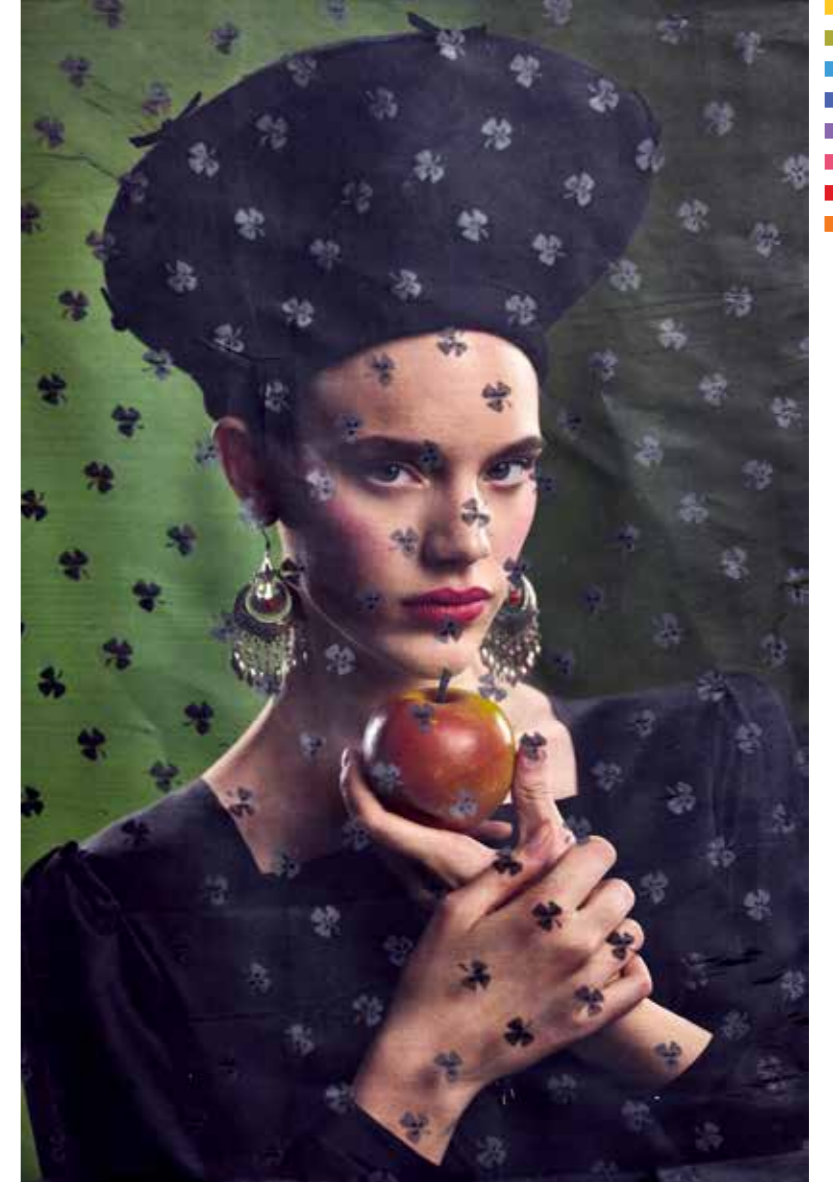


Sarah Mei Herman, Netherlands
PORTRAIT



Sarah Mei Herman, Netherlands

PORTRAIT



Pavel Surovy, Serbia

PORTRAIT



Pavel Surovy, Serbia
PORTRAIT



Pavel Surovy, Serbia
PORTRAIT



Pavel Surovy, Serbia

PORTRAIT



Muhammad Amdad Hossain, Bangladesh

PORTRAIT

Meet the Jury of Sarajevo Photography Festival 2023

Our jury panel for this year's Sarajevo Photography Festival is an international group of esteemed photography industry professionals, art directors, curators, and influential luminaries. With their diverse backgrounds and deep expertise, they bring a discerning eye and a wealth of knowledge to the evaluation process. Their collective wisdom ensures that the festival maintains the highest standards of excellence, integrity, and innovation. Their invaluable contributions make the Sarajevo Photography Festival a platform that celebrates the transformative power of photography and nurtures creativity.



Mélanie Wenger
DOCUMENTARY

Mélanie Wenger is an award-winning documentary photographer who received the HSBC Photography Prize in 2017. She is a storyteller who develops long-term documentary projects exploring human nature and the connection between humanity and the natural world. As a founding member of Inland, she works with international publications such as National Geographic, Stern, Le Figaro Magazine and Geo.

Wenger began her career as a news photographer in Belgium before turning her focus to long-term documentary work. She has explored human rights, migration, and sexual violence issues in countries such as Libya, the Philippines, Colombia and Mexico. Her work has been exhibited in prestigious galleries, museums and festivals worldwide.



Nino-Ana Samkharadze
LANDSCAPE

Nino-Ana Samkharadze is a cultural manager and a photography editor based in Aarhus, Denmark. For the past 6 years, she has worked as a manager and curator at the international festival Kolga Tbilisi Photo. Nino-Ana is also a commissioning photo editor at Media Platform Chai Khana.

Two years ago she joined a cultural institution Kulbroen, where she continues developing the cultural scene with a focus on photography in Aarhus.



Bertan Selim

LIFE

Bertan Selim is a member of the Supervisory Board of the Amsterdam Fund for the Arts and a Board member of Dokufest in Kosovo. In 2022, he joined Fotoevidence Board of Directors and curated the first solo show of World Press Photo winner Mohamed Mahdy in Egypt. In 2020 Bertan founded the VID Foundation for Photography to support emerging visual storytellers from the Balkans.

In 2014, Bertan helped set up the Arab Documentary Photography Programme (ADPP), a joint collaboration of the Prince Claus Fund, Arab Fund for Arts and Culture and Magnum Foundation. This year, he will be on the jury of the Larnaca Biennial. He currently works as Head of Development at the NDT in The Netherlands.



Manifesto

CONCEPTUAL

Adna, Ajla and Benjamin are a group of friends and artists who created a platform for artistic production and education with a mission to create a better future.

Adna Muslija, Curator of Gallery Manifesto, holds a M.A in Painting and Art Education.

Ajla Salkić, Marketing Designer of Gallery Manifesto, holds a Bachelor Degree in Graphic Design, and has 10+ years of professional experience in the fields of Marketing, Design, and Photography.

Benjamin Čengić, Director of Gallery Manifesto, graduated from the Academy of Performing Arts in Sarajevo (Production and Management). He is a street artist, educator and activist, and a founder of the street art festival "FASADA".



Ivan Hrkaš

MOBILE

Ivan Hrkaš was born in Sarajevo in 1978. After finishing elementary school, he moved to Israel. Although he was accepted to the prestigious Bezalel Academy of Fine Arts in Jerusalem, in 1998 he returned to Sarajevo and entered the Academy of Fine Arts, majoring in graphic design. He graduated in 2004, and in 2011 he received his master's degree in photography.

He is a full time professor of Photography and for the last 12 years, he has been engaged in sociological photography (intimacy and spaces of collective memories).

He exhibited in Bosnia and Herzegovina, Austria, Montenegro, Tunisia, Slovenia, Serbia, Great Britain, Croatia, Israel, China, Mexico, USA, and won awards at numerous festivals.



Filip Koludrović

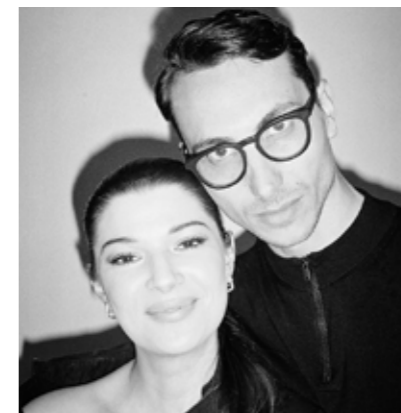
FASHION

Filip Koludrović Born in Rijeka, in 1996, he has had an analogue camera with him since he was a child. At the age of 16 he bought his first digital camera and started with digital black and white photography.

Although he enrolled at the Faculty of Architecture his passion for photography prevailed.

Mostly recognised for his black and white, sharp and somehow personal portraiture, his work is published internationally in magazines such as Vogue, Numéro and GQ.

List of brands he collaborated with includes Hermes, Chanel, Givenchy, Celine, Gucci and Hublot.



Vladan i Emina Gavrić

WEDDINGS

Vladan i Emina Gavrić work together as the destination wedding photographers under the name "Vlasta Weddings". Beside formal education in photography they had the advantage of being immersed in this world of photography from an early age. They have photographed more than 300 weddings in over 30 countries around the world and successfully combined their love for travel and photography.

Their path to professional photography started with their fashion blog, sharing their love for fashion and taking photos of each other, which ultimately created the aesthetics they apply today in their wedding photography



Nina Mašić

PORTRAIT

Nina Mašić was born in 1990 in Bosnia and Herzegovina. She graduated Graphic design at the Academy of Fine Arts in Sarajevo, but during her studies she realized that photography was her true calling. After finishing her studies, she devoted her career to photography. Her work is distinguished by simplicity, emotions, elegance and feminine strength. She always tries to capture the uniqueness and expressiveness of her models. She currently lives and works in Munich, Germany, where she continues to build her career in the world of photography.

Nina is also the co-founder of the artistic agency Femgaze, which deals with production and artist management.



Impressum

Festival director: **Aida Redžepagić**
Programme director: **Jelena Janković**
Event manager: **Adna Rokša**
Event assistant: **Ilvana Đešević**
Exhibition designer: **Armin Ćosić**
Graphic designer: **Ana Lukenda**
Legal support: **Selma Mezetović Međić**
Social media: **Nina Vidić**
Panel moderator: **Marijana Kandić**
Opening gala ceremony host: **Alban Ukaj**
Official photographer: **Jasmin Agović**
Official videographer: **Marko Jovančić**

Official printshop: **Blackbox Art & Print**
Book print: **Garmond d.o.o.**
Web design: **Trinity d.o.o.**
Logistic support: **Alma Sirko**
Accountant: **Amila Hasagić**



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