

2024

SARAJEVO

intersections

PHOTOGRAPHY

FESTIVAL





sarajevophotofest.com



Introduction

Sarajevo Photography Festival emerged from the desire to provide a platform for promoting photography, but also as a means for social change and engagement. The idea stemmed from recognizing the rich talent and creativity in the field of photography in Sarajevo and the broader region, as well as the lack of adequate spaces and platforms for presentation and exchange of ideas.

The Balkans has a rich cultural tapestry, influenced by various civilizations, religions, and traditions over centuries, but also it has experienced significant political and social turmoils, including wars, revolutions, and transitions. This diversity is reflected in the region's photography through exploring themes such as conflict, identity, memory, and resilience.

Despite challenges, photographers from the region continue to produce impactful work that resonates with global audiences. What they are missing is opportunities and we are trying to change that through the festival and multiple networking events.

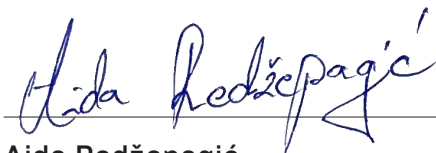
As you turn the pages of this book, allow yourself to be transported into the captivating world of the Sarajevo Photography Festival competition. Let these

images spark your imagination, inspire your creativity, and deepen your appreciation for the beauty and complexity of the world around us.

This book is a tribute to the extraordinary photographers who participated in the competition. It invites you to witness the power of photography in capturing the essence of life through the lenses of these talented artists.

Thousands of photos, submitted by hundreds of authors from 56 different countries and cultures, have created a rich tapestry of unique perspectives, striking visuals, and thought-provoking narratives. This book features a selection of the best entries in each category, showcasing the standout submissions from the impressive work we received. Our jury faced a tough challenge, but they have diligently selected the finest among many outstanding photos.

I hope the book leaves you inspired by the diverse perspectives and creative vision showcased by photographers from around the world and makes you think about the complex issues facing the region and the broader global community.



Aida Redžepagić

Director of Sarajevo Photography Festival
Sarajevo, May/June 2024



Intersection - Sarajevo Photography Festival 2024

We are excited to announce that this year's edition of the Sarajevo Photo Festival is dedicated to the theme "Intersection." This year festival focuses on bringing together different visions, styles, and perspectives, aiming to strengthen connections within the local community, build bridges between local and international authors, and enhance the interconnectivity that has been the foundation of our festival from the beginning.

Immerse yourself in a unique learning experience over the course of three days. Tanya Habjouqa and Pierre Mohamed-Petit will help you overcome insecurities and stress that hinder project realization. Milica Mrvić will share her knowledge on bringing objects and people to life through the combination of photography and animation. Klasja Habjan will guide you through analog manipulation of photographs and creative graphic techniques. Adil Sokolović will lead a practical experience of working in a darkroom and analog photography. For the adventurous, Vladimir Živojinović will combine running and photography, offering you the opportunity to explore Sarajevo while capturing its beauty.

We will curate six exhibitions that convey powerful messages and support new beginnings, bringing together artists from the region and the world. Alongside the main exhibition showcasing the winners and finalists of this year's edition, participants will have the opportunity to visit exhibitions such as "Occupied Pleasures" by Tanja Habjouqa and "Passing Through" by Katarina Marković, emphasizing the profound personal and collective narratives that photography can convey. The collaboration with Kranj Photo Fest will present works by six awarded authors: Tilyen Mucik, Nisreen Nader, Marija Oliveira, Kaya & Blank, Andrea Alkalay, and Amina Kadous. The Future Voice program introduces two young authors, Sabina Bešliagić and Asya Isović.

Additionally, we will organize four lectures and a panel discussion providing educational content and presenting new projects, including discussions on the latest approaches to photography and its impact on society. We gather experts from various fields, enabling participants to deepen their knowledge and understanding of contemporary artistic practice by overlapping different perspectives, which is the central theme of this year's festival. This year, Zijah Gafić, Director of VII Photo, and Lars Lindemann, Co-founder of the Hamburg Portfolio Review, will share their expertise through educational lectures. Additionally, Filip Koludrović, photographer and creative director of Vogue Adria, along with Petar Trbović, fashion director of Vogue Adria, will lead a panel discussion exploring the intersection of fashion and photography and how they shape individual and collective identities in contemporary society.

As the festival always gives preference to independent publishing, Anđela Petrovski will share the challenges related to the Balkan magazine and the way to build a magazine in the Balkan market.

Our festival brings international experts for portfolio reviews: Lars Lindemann, Bertan Selim, Fernanda Prado Verčič, Filip Koludrović, David Pujado, and Pierre Mohamed-Petit. This provides a unique opportunity for local photographers to network, exchange ideas, and potentially establish new collaborations on a global scale. Participants will have the chance to present their work to publishers, exhibition curators, festival directors, and artistic directors, receiving valuable feedback and recognition.

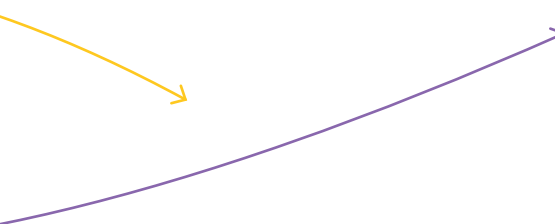
Despite the challenges we face as a smaller organization, your support and participation are invaluable. Our dedication and creativity enable us to continue pushing boundaries this year. The festival, though a demanding process, is filled with valuable lessons from everyday successes and failures. We are deeply grateful to all participants, supporters, and collaborators who contribute to the richness and dynamism of our program.

Thanks to your support, the Sarajevo Photo Festival continues to grow and evolve, offering a platform for artistic expression and dialogue. We look forward to seeing you at the festival, ready to explore this year's theme "Intersection" through the art of photography.



A handwritten signature in black ink, reading "Jelena Janković". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Jelena Janković
Programme director of
Sarajevo Photography Festival
Sarajevo, May/June 2024





DOCUMENT



NTARY

Patryk Jaracz

Poland

1st place 2024

DOCUMENTARY



"Impact of war" project is examination of consequences of war in Ukraine through visual documentation of its impact.

War turned peaceful villages and cities into battlefields where homes, schools and cultural heritage sites are destroyed. Millions of people were forced to flee while hundreds of thousands have been injured or killed. While the smoke and tears can be seen in the moment, the trauma will be carried long into the future. Equally while the flames are burning Ukrainian wheat fields it will also result in millions starving tens of thousands kilometres away in Africa and Middle East.



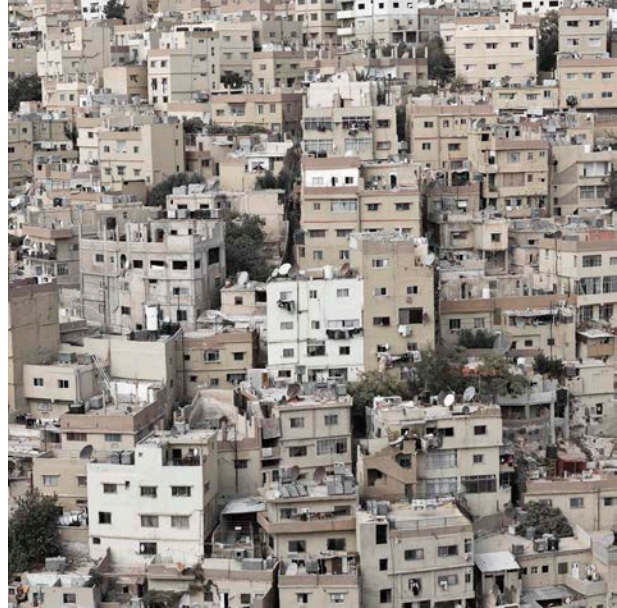


Roger Grasas

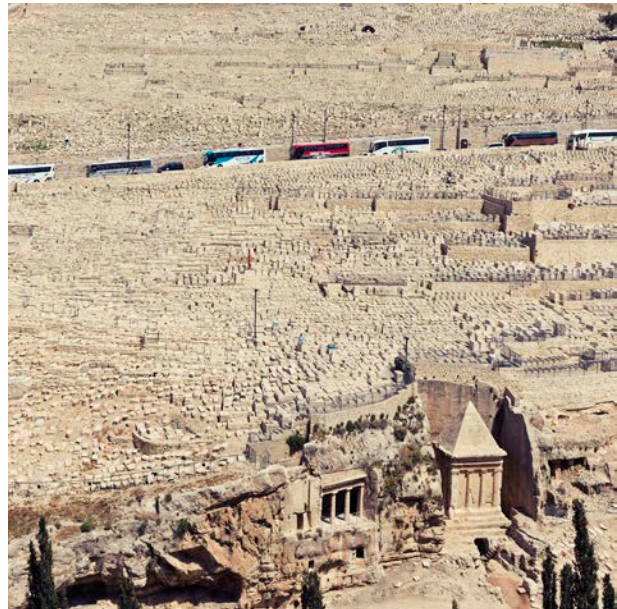
Spain

2nd place 2024

DOCUMENTARY



Named after the expression that refers to 'The Promised Land', "Ha Aretz" is a visual reinterpretation of the biblical landscapes, photographed today in the context of a globalized and capitalist world, marked by war and alienation. Carried out between 2010-20 around the states that make up the historic Holy Land (Egypt, Jordan, Israel, Palestine, Lebanon, Syria) the work is a reflection on the faith's role, conceptualized with the goal of documenting the precise locations where –according to archaeologists and biblical historians– the most famous events of the sacred scriptures took place.





Berk İşeri

Turkey

3rd place 2024

DOCUMENTARY



The night of the earthquake, I celebrated my birthday with my friends and woke up late. I don't remember receiving so many messages on my phone before. I couldn't understand what exactly was going on, so I turned on the news. There was a big earthquake, but I couldn't understand what kind of disaster it was. I was confused about whether to go or not.





Julia Kochetova

Ukraine

DOCUMENTARY

The ground is flying into my face –
a howitzer is firing and smashing a
sunflower field.

Mortars are launching and mines are
falling on the Bakhmut outskirts all
night long.

I keep asking myself – what the hell
am I doing here?

Could I choose something else?

Not really.

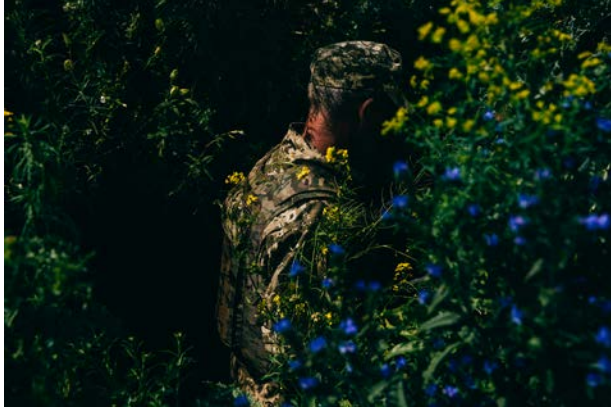
I'm not a war photographer, it's a war
happening in my country.

And I'm holding my camera and
trying to hide how shaky and nervous
my hands are.

War is personal.

War has a face.

And it's mine.



Anna Surinyach

Spain

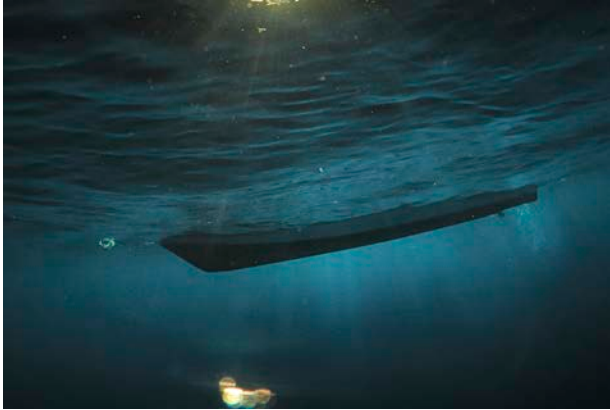
DOCUMENTARY



An average of nine people have died every day since 2014 trying to reach Europe by sea. The numbers are higher than in most active wars, but the social alarm is not the same despite the fact that these deaths occur at the gates of Europe.

Sea of Mourning is the result of years of work documenting the different migratory routes to Europe through the sea. The project combines journalistic investigation of some shipwrecks with submerged images of the portraits that the families use to try to obtain some type of information.





Gabriele Cecconi

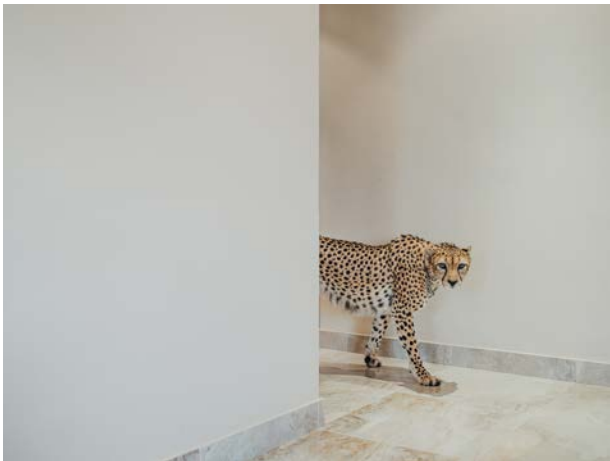
Italy

DOCUMENTARY



This visual exploration is a journey to another planet. Tiawük is a small planet compared to the earth and the environmental conditions are extreme but suitable for the adaptation of the human life. Strained between its excesses and contradictions, it enjoys enormous wealth and has developed a society in which a materialism of dystopian levels blends with Islamic tradition unveiling the construction of a distorted view of reality. The work is a visual research of the relationship between psyche and the environment to see how cultural conditioning affects the way we relate to the external world.





Pierpaolo Mittica

Italy

DOCUMENTARY



AND THEN THE WINTER CAME.

On 24 February 2022, Russia invaded Ukraine, starting a full-scale war. In recent months Russia has started to hit power plants to put the population in the dark and cold during the harsh Ukrainian winter. More than half of the country currently lives without electricity, water and heating. Now winter has arrived, where temperatures drop as low as minus 20 degrees Celsius. After almost a year, the situation in Ukraine is extremely dramatic and a particularly complicated and difficult winter for the Ukrainian population is in sight.

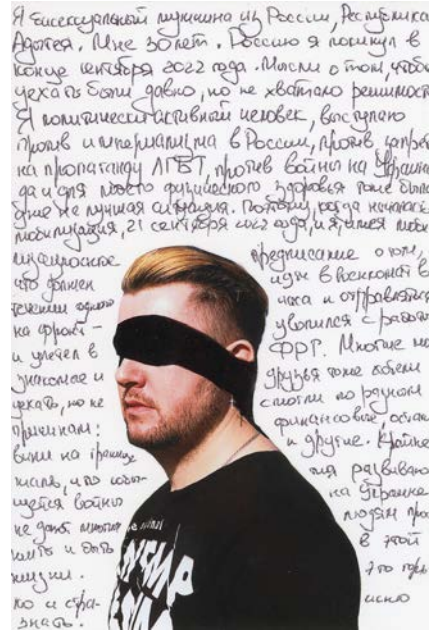




Cecilia Frollano

Italy

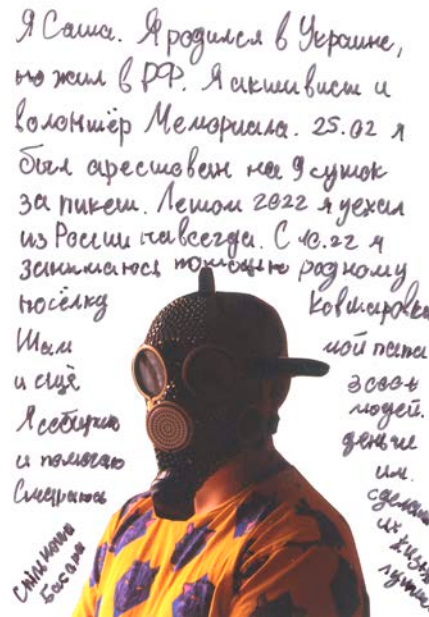
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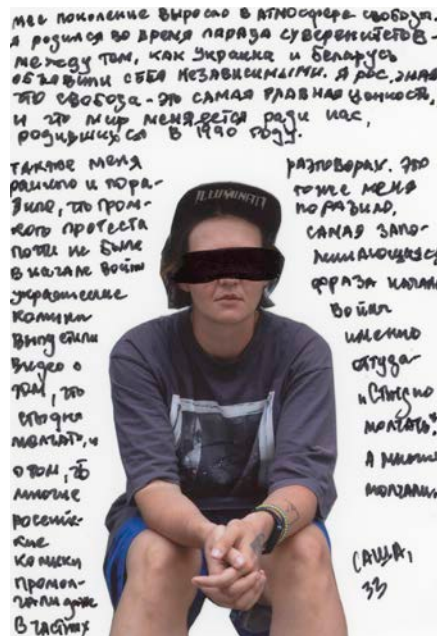


Two years ago Russia invaded Ukraine. The war, which sowed and continues to sow death and destruction in Ukraine, also lead to a drastic change in Russian civil society. While there is no hard data, it is estimated that more than one million Russians have left the country without going back.

Between April and September 2023, I traveled through Italy, Germany, Serbia, Georgia, and Armenia to meet young Russian activists and dissidents who took the decision to leave their country to preserve their freedom and safety.

Most of them got arrested during the protests against the war.





Axel Javier Sulzbacher

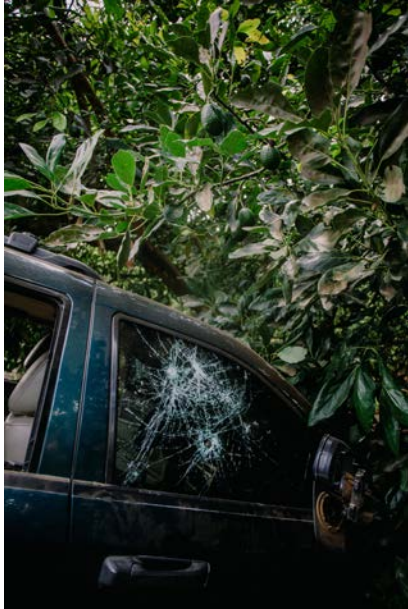
Germany

DOCUMENTARY

The avocado has caused a hype rarely seen in recent decades. The burden of the rising demand lies mainly on the Mexican state of Michoacan. There, forests are being illegally cleared by fire to plant avocado plantations. The high international demand has led to more extensive and numerous plantations. Over 300,000 jobs directly or indirectly depend on the production and trade of avocados in the region, which generates annual revenues of \$2.5 billion. In 2021 Michoacán alone produced some 1.8 million tons of the green fruit.

In the ongoing drug war, the cartels have become drawn to the revenue.





Carlos Folgoso Sueiro

Spain

DOCUMENTARY



Tony used to arrive home with nuts saying that his girlfriend, Rosemary, presented them to him. Adolf and Raúl's home was fired while they were inside. Maria lost her only son in his fifties. Acededo town came to light after being buried underwater for over 30 years. All these narratives come from rural Galicia, one of the most economically deprived regions in Spain. In this area, issues such as alcoholism, emigration, poverty, unemployment, disputes among neighbors over communal land, forest fires, and water scarcity resulting from climate change have become entrenched problems.





LANDSCAPE



APPE





Boško Hrgić, Bosnia and Herzegovina

1st place 2024 ▪ LANDSCAPE



Stefan Vukićević, Montenegro

2nd place 2024 ▪ LANDSCAPE



Elisa Mariotti, Italy

3rd place 2024 ■ LANDSCAPE



Denis Klebleev, Serbia
Honorable mention 2024 ■ LANDSCAPE



Boško Bunuševac, Serbia

LANDSCAPE



Guillaume Flament, Bosnia and Herzegovina

LANDSCAPE



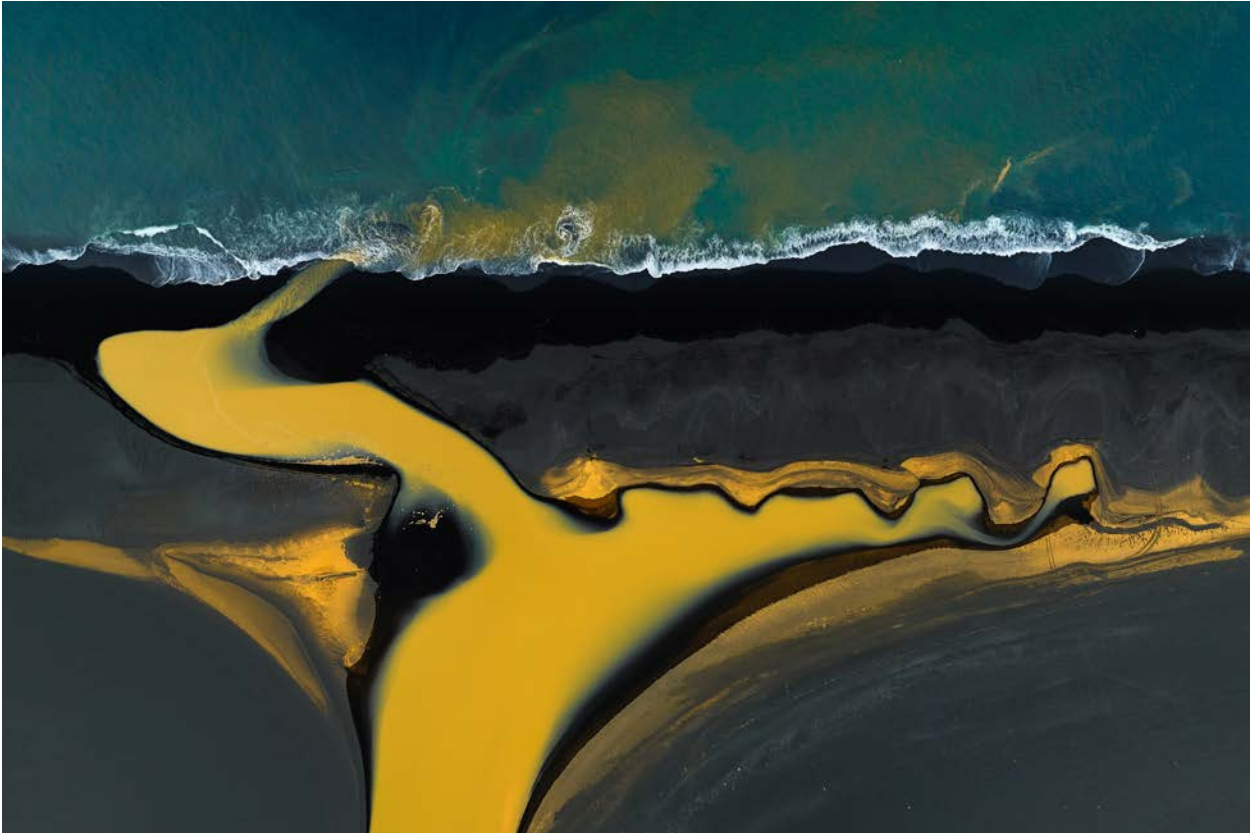
Marin Margeta, Bosnia and Herzegovina

LANDSCAPE



Marija Jančić, Austria

LANDSCAPE



Matteo Strassera, Italy

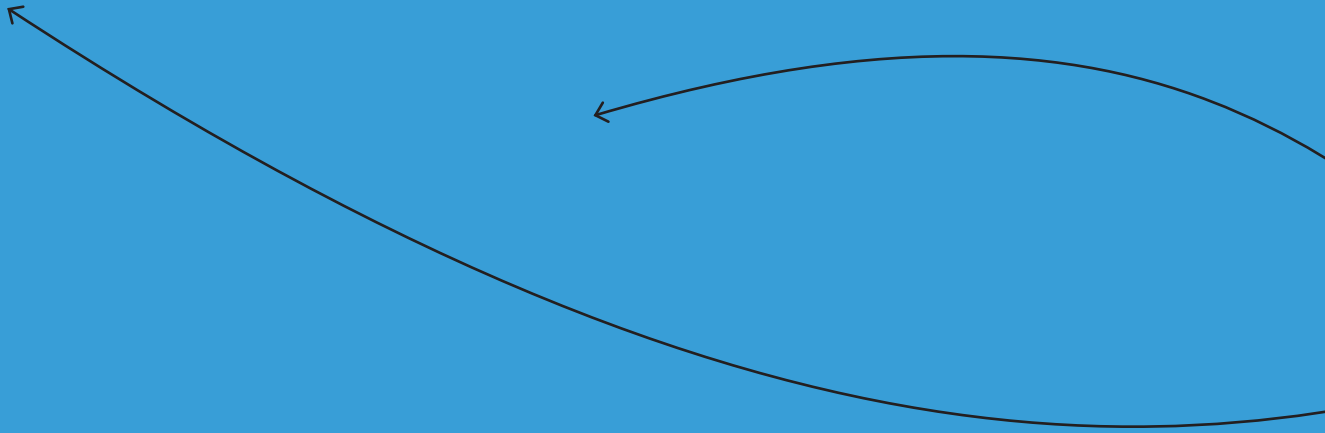
LANDSCAPE

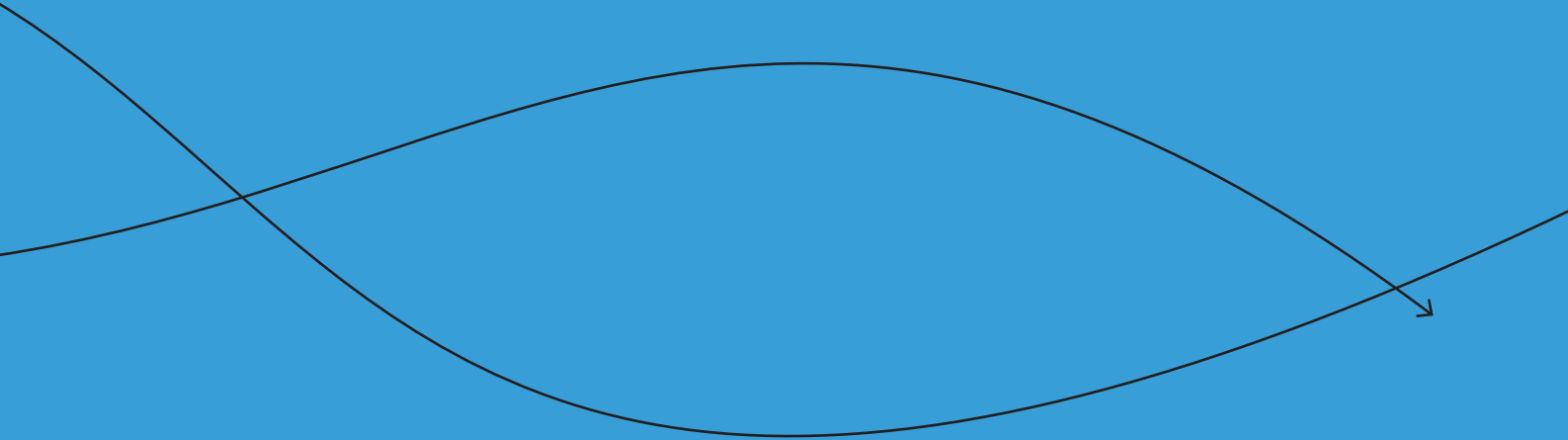


Sead Šašivarević, Bosnia and Herzegovina

LANDSCAPE

LIFE







Pride
Gay Pride, Rome, Italy, 2022

Aruallan, France

1st place 2024 ▪ LIFE



On the steps of a back alley in Sinchon, one of Korea's busiest streets, there is a child drawing in a sketchbook. Children waiting for their parents at work are often seen on these stairs. In modern Korean society, it is common for both parents to work. As a result, parents in poor economic conditions neglect their children. I focus on these issues and record photos as a photographer.

Shingyu Kang, South Korea

2nd place 2024 ▪ LIFE



“Boris-soldier, defender of Avdiivka”

February, 17 2024. Ukrainian troops left Avdiivka, called the “gate” to occupied Donetsk. During four months of heavy fighting, the Russians lost over 47,000 soldiers in this place.

Two days after the troops withdrew, one of the soldiers was resting in his barracks.

February, 19 2024 Ukraina.

Piotr Sobik, Poland

3rd place 2024 ▪ LIFE



Automotive Design graduate one, '73 Beetle the other... thus begins a story of friendship that leads them to play for Nature and humans on the way. "I play on the piano because of Nature and because of it everything becomes more beautiful..." Meeting "the pianist on the Beetle" the message one perceives a priori is that of freedom in the highest sense, of love for Nature, but listening to it one can glimpse a solicitation, that of the need to find a new relationship with oneself and one's surroundings... Mother Earth asks us to do this for the good of man!

Andrea Vagnon, Italy

LIFE



Au Chung Shun, Hong Kong

LIFE

Social Distancing - On a Sunday during the Covid-19 pandemic, Hong Kong residents congregated in a shopping mall atrium. To tackle Covid-19, the Hong Kong government has enforced by law to prohibit group gatherings of more than four persons in public places. Therefore, every group of people maintained a minimum 1.5 meter social distance from another group of people. A compliance officer wearing a lanyard around his neck was seen enforcing the social distancing rule.

Christopher Street Day, Freiburg 2023



Darja Mitrović, Germany

LIFE





The picture I submit to "Life" category is part of a long term project about fairs and carnivals. It was taken in Fuenlabrada, Spain in 2021.

Juan Rodríguez Morales, Spain

LIFE



Another face of War

Syria is not just black or white, it is not either the Syrian regime or the

fighters. There are also civilians caught in the middle, silently suffering from the effects of this horrific war that began 14 years ago and continues to this day

Mouneb Taim, Syria

LIFE



Nicola Lanciotti, Italy

LIFE

Working on a project that elaborates on the condition of liminality of youth in Tunisia, the photographer spent time in Wed El Bey, a system of ancient Roman pools connected to limited underground sources in Gafsa, Central Tunisia.

In this marginalised area of the country, where youth unemployment reaches its highest levels, every summer, despite the water shortages that affects the region, the pools get filled up, constituting a gathering place for young people that dive from the ancient walls and roofs.



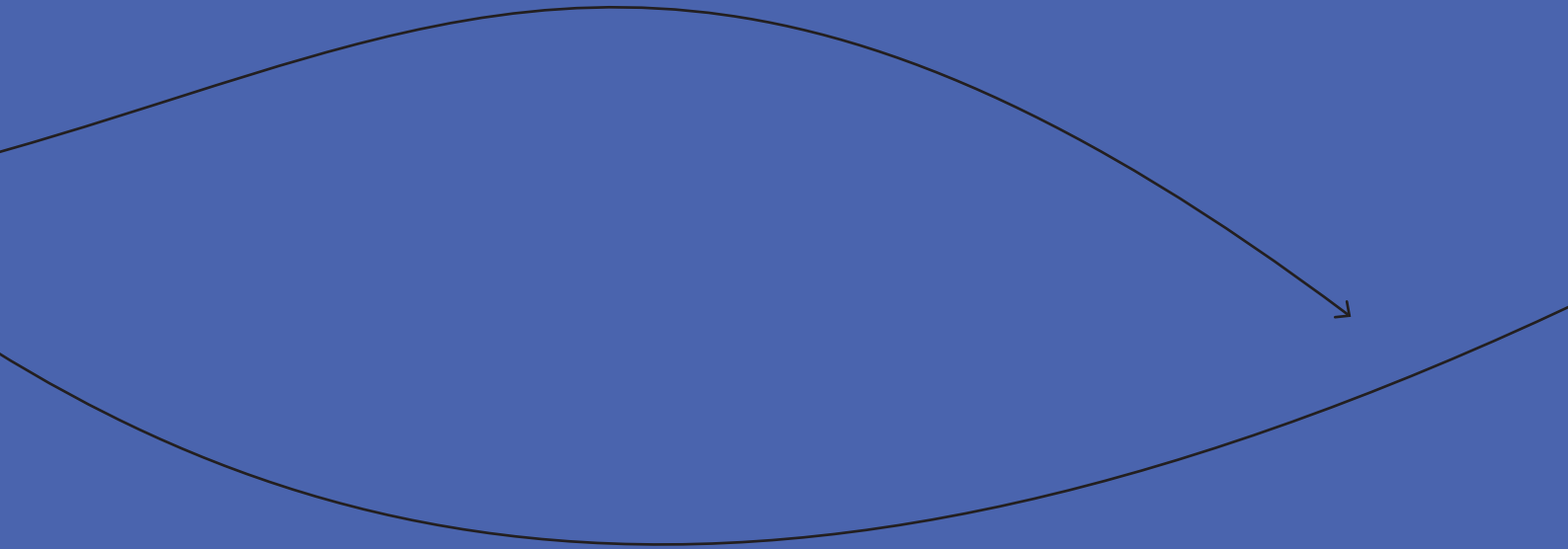
Sunday bike ride have just become more interesting as I bumped into a trapeze on the river banks. The same way this lot just stumbled upon my hometown after a couple of days of road trippin'. They've just put the trapeze together and started having fun. Their air motion radiated with easiness. Easiness of life.

Vedran Sminderovac, Croatia

LIFE

Two thin, dark blue curved arrows are positioned in the upper half of the image. The top arrow starts from the right edge and curves downwards and to the left, ending with a small arrowhead. The bottom arrow starts from the right edge, curves more shallowly, and ends with a small arrowhead pointing to the left.

CONCEPT



TUAL

■ Ivan Gundić

■ Croatia

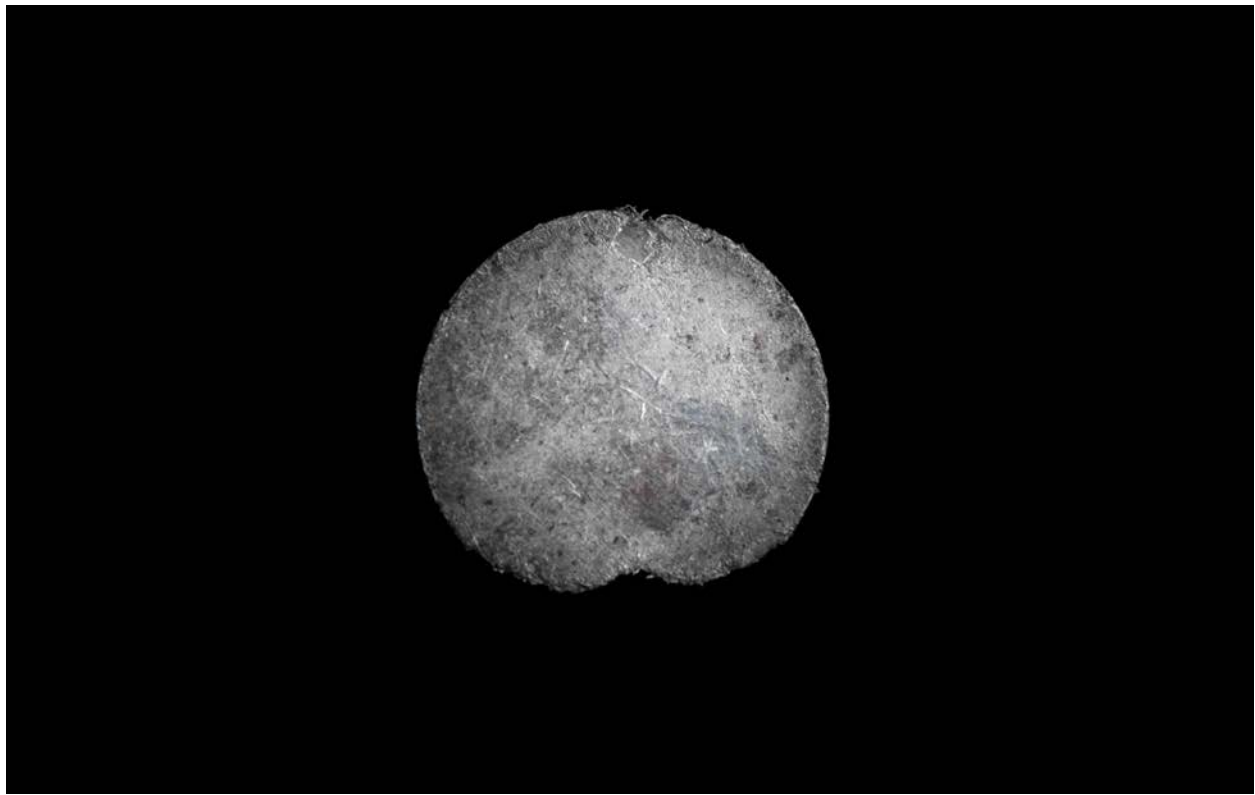
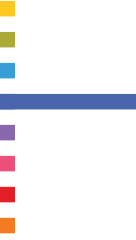
■ 1st place 2024 ■ GRAND PRIX

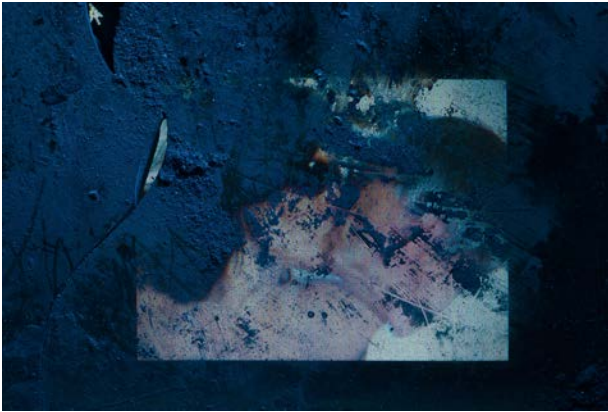
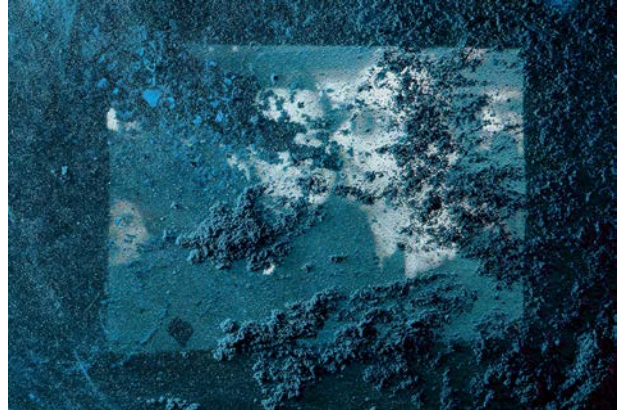
■ CONCEPTUAL



The starting point of my work Memogram was my family's black and white gelatin silver prints made before I was born. I show the process of melting layers of silver from family photographs, which I then, by way of a chemical process, turn into a silver coin in a laboratory. The coin weighs around one gram, and is at the same time worthless and invaluable, for the value of the coin as a new representation of family history is not measured in money, but in memory. I observe photography as a mnemonic tool that helps preserve memory but at the same time encapsulates mortality and transience.







Burnt photos of couples
who broke up

Mario Periša, Croatia

2nd place 2024 ▪ CONCEPTUAL



“leerlauf” is a series of visual collages created from cut-up photographs of derelict buildings in my hometown Gradiška, Bosnia and Herzegovina. Reassembled, these photographs are meant to embody the experience of our post-war generation – we were born, grew up, and continue to live in fragments. “leerlauf” itself is such a fragment: assembled from abandoned factories, closed local shops, run-down houses and corroded kiosks of my hometown, “leerlauf” becomes an aggregate – an aggregate of socialist history and post-war privatisation that will, never, form a unit.

Katarina Gotić, Bosnia and Herzegovina

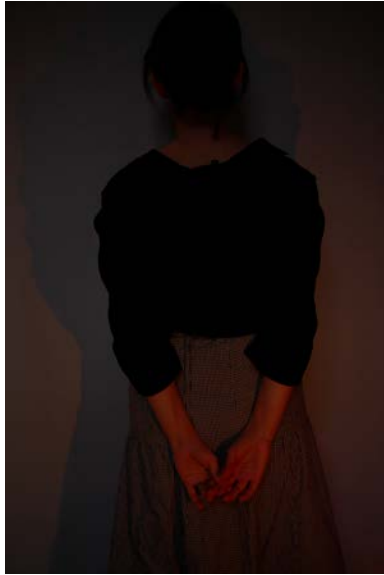
3rd place 2024 ▪ CONCEPTUAL

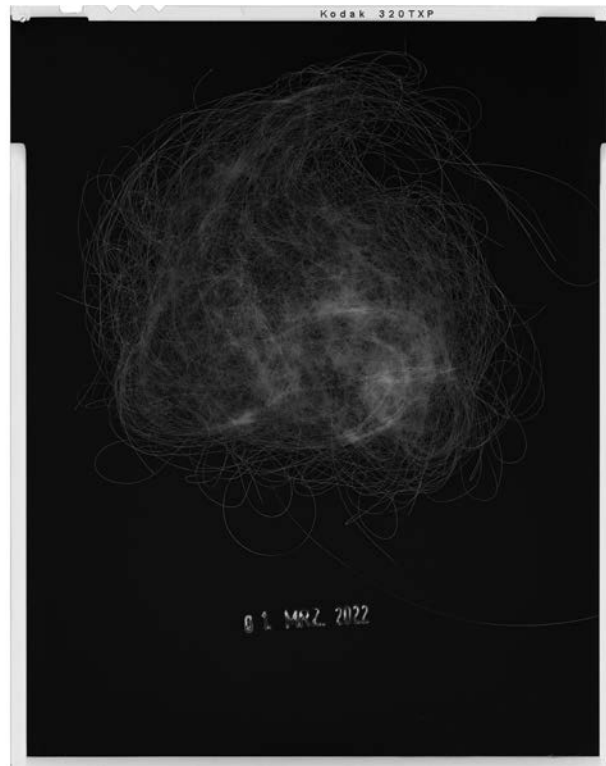
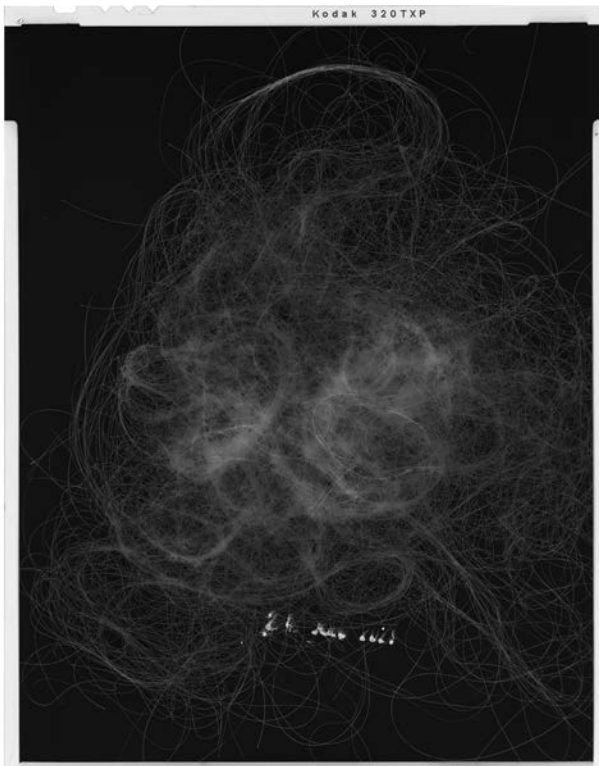


Lolita Chaprak, Russia

Honorable mention 2024 ▪ CONCEPTUAL

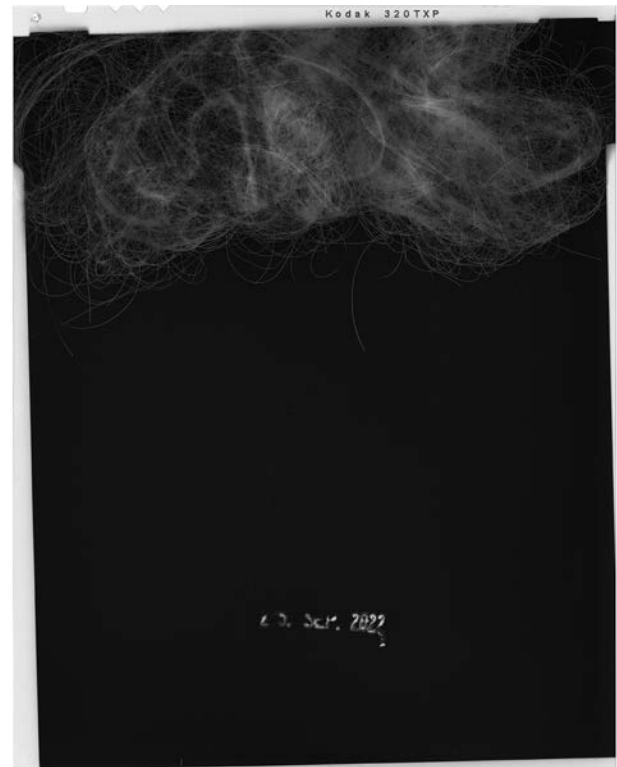
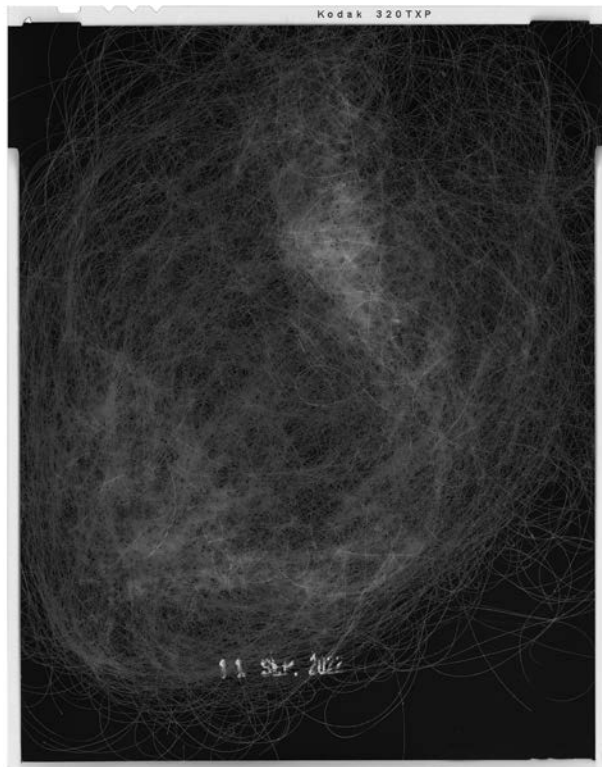
The starting point for this project was the story of my great-grandmother, who was executed in early 1938. Through my photographs and archival images of my family, I explore the emotional and social aspects of the Great Terror, revealing the impact of political repression on families. The emotional trauma passed down to me becomes an integral part of my own experience. In photographs I try to capture not only historical facts, but also the mental suffering, experiences and losses that people of that time suffered.





Bettina Koller, Germany

CONCEPTUAL



Without appearing herself, the artist ties in with the tradition of female self-representation. She negotiates materiality and visibility of identity and memory by journaling her hair loss on date-stamped photograms over one and a half years.



Filipe Bianchi, Portugal
CONCEPTUAL



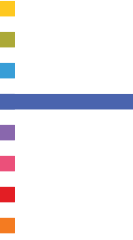
Images are fundamental in the formation of memories and even more so in their preservation and transmission. Since its beginnings, photography has been a fundamental tool in this process, offering a tangible visual record of specific moments in time. Displaying photographs at graves is a way of paying tribute and remembering those who have passed away, maintaining the emotional connection over time.



Mandić Marija, Serbia
CONCEPTUAL



Family Mythologies deals with memory, past, and history, which I examined in the context of my own family. To the questions of what home is, how we are shaped by the past in which we did not participate, how to release other people's memories that we have appropriated, how family myths are created and how they are maintained through the generations, I sought answers using photographs, text and material from the family archive. This whole includes works July 32 & White Bee, an additional photo series, and family photographs.

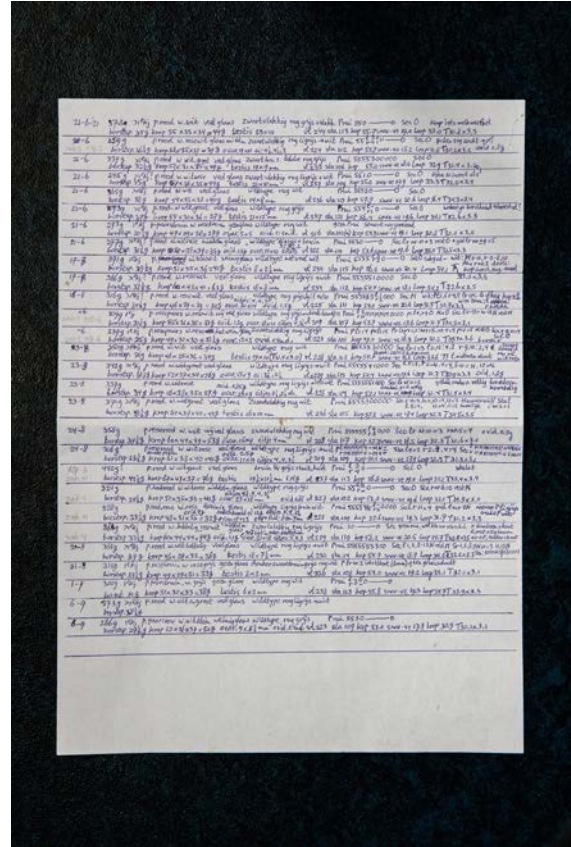




Matej Jurčević, Croatia
CONCEPTUAL



With this project the artist explores fanaticism through his own relationship with fashion imagery. Magazine pages are turned into coded objects to explore themes of masculinity, religion, sex, and fantasies. Fragile collage-like forms visualize his personal mythology, fears, and anxieties. Through deconstruction, he hopes to understand the fanaticism for fashion magazines he felt in high school. The title of the project is a quotation from a lyric by the late artist Sophie.

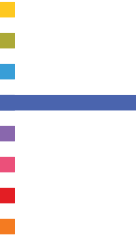


Nynke Brandsma, Netherlands
CONCEPTUAL



He finds them at the bakery who is bothered by the animals. He catches them and transports them (alive) in socks. At home, he performs an autopsy and tries to find answers to his research questions. He bakes the chest muscles that are released as a residual product with an onion. He has eaten more than 200 pigeons in the past six months.

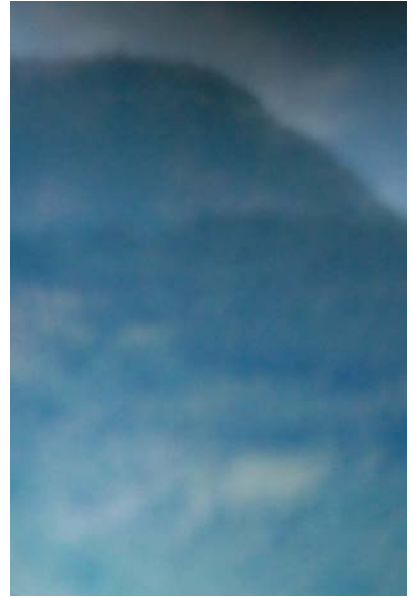
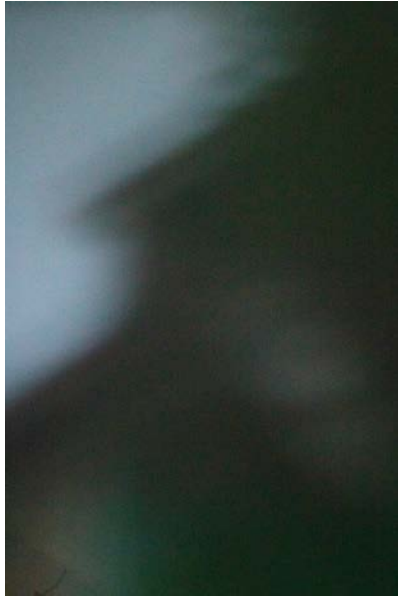
'Mijn Duifje' is a project about a man, about the relationship between human and nature, about judgments, about hidden city stories, safety, food, possibilities, research and above all the love of a person for a bird.



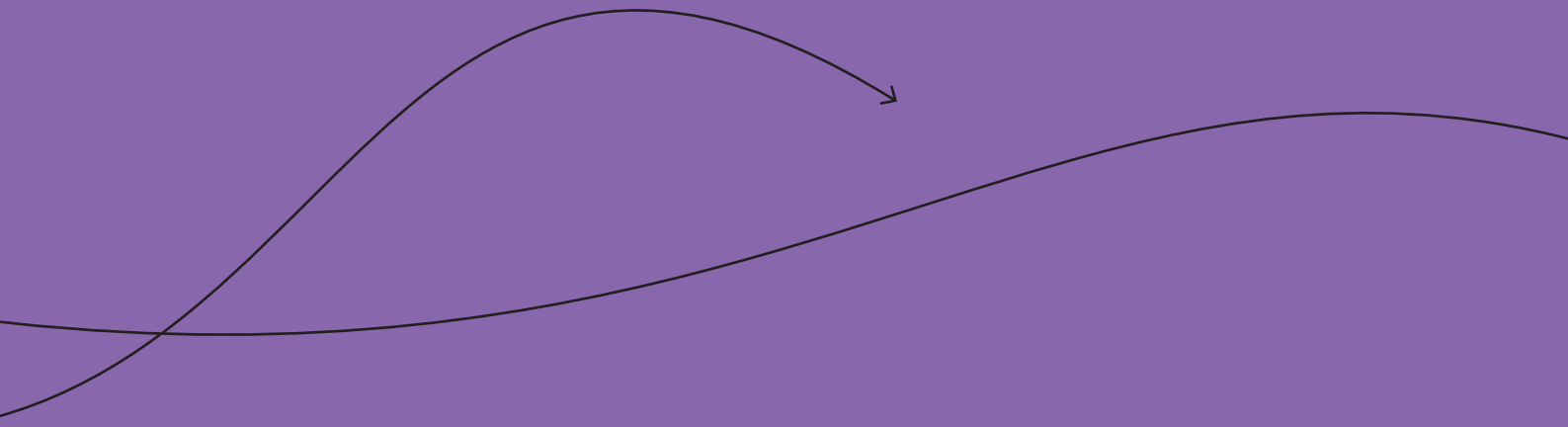


Marco Mehringer, Germany

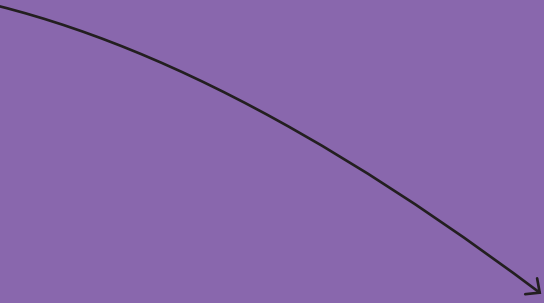
CONCEPTUAL



The photographs depict Bosnian landscapes in and around Sarajevo, using bullet holes in war-damaged ruins as a base for a camera obscura. Light is concentrated through shot holes, that remain from the Siege and creates silhouettes of the surroundings, that are captured with a specially modified camera. Instead of showing detailed pictures of misery it opens up the perspective of war and leaves enough space to put yourself into the firing line emotionally: the pictures you see are not more than light, that is focused through a hole, that again has been formed by a bullet, that intended to kill.



MOBILE

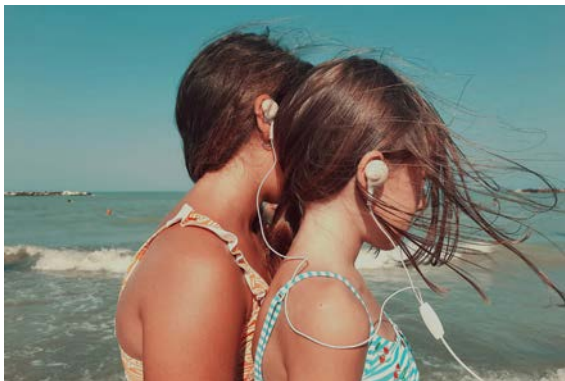


PHONE



Monia Marchionni, Italy

1st place 2024 ▪ MOBILE PHONE





Michael Banifatov, Israel

2nd place 2024 ▪ MOBILE PHONE



Bruce Strong, USA

3rd place 2024 ▪ MOBILE PHONE



Ana Tabaković, Serbia

MOBILE PHONE



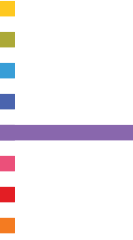
Darin Ramic Mazalovic, Bosnia and Herzegovina

MOBILE PHONE



MXPRIVÉ, Germany

MOBILE PHONE



Octav Varzariu, Romania
MOBILE PHONE



Stefan Vogt, Switzerland

MOBILE PHONE

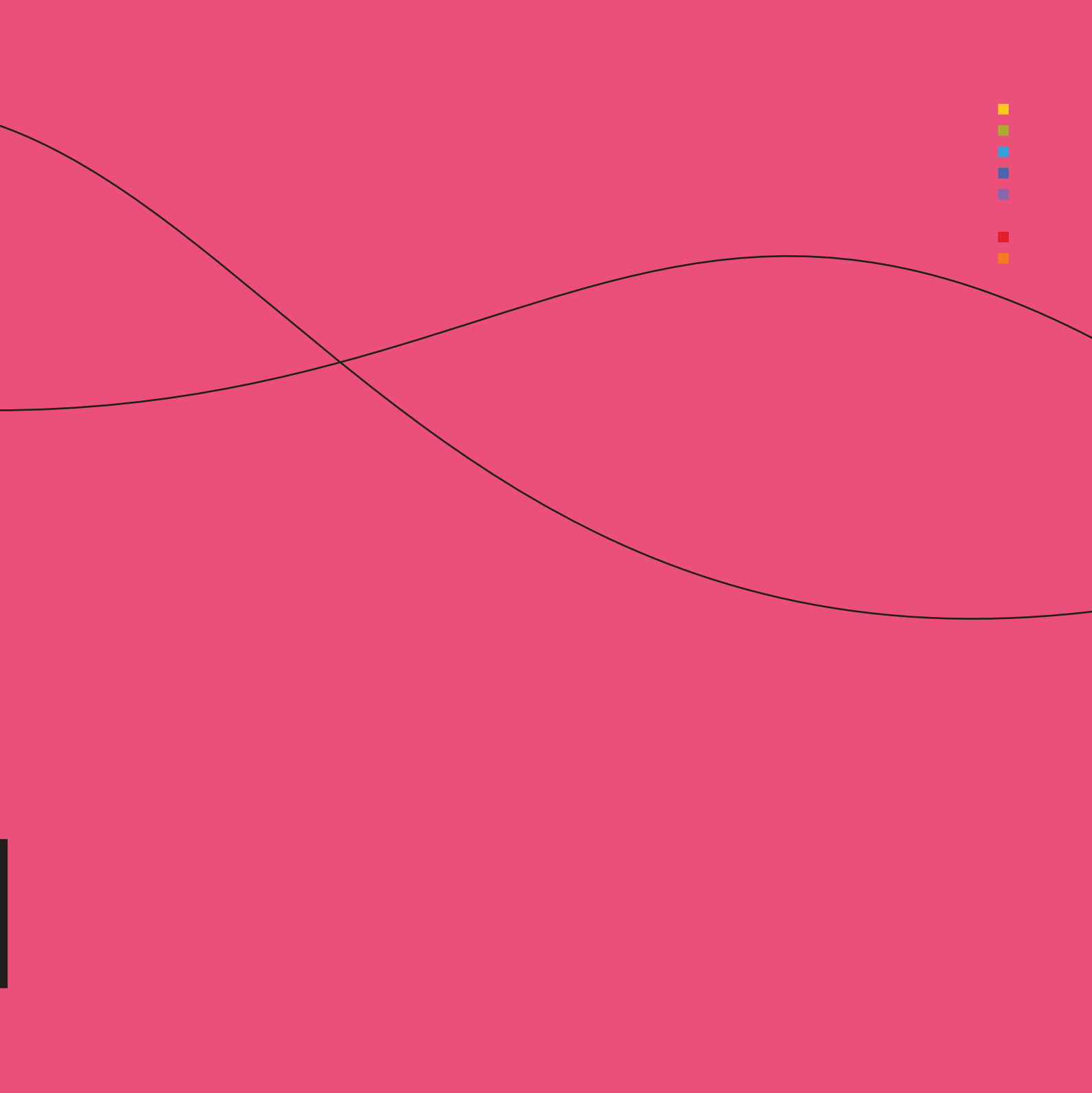




Radić Marina, Bosnia and Herzegovina

MOBILE PHONE

FASHION





Renata Brzić, Serbia

1st place 2024 ▪ FASHION





Madeleine Brunmeier, Germany

2nd place 2024 ▪ FASHION





Mario Ilić, Bosnia and Herzegovina

3rd place 2024 ▪ FASHION





Sevil Cetin, Turkey

FASHION



Agneza Dorkin, Italy/Croatia

FASHION



Natalia Dudek, Poland

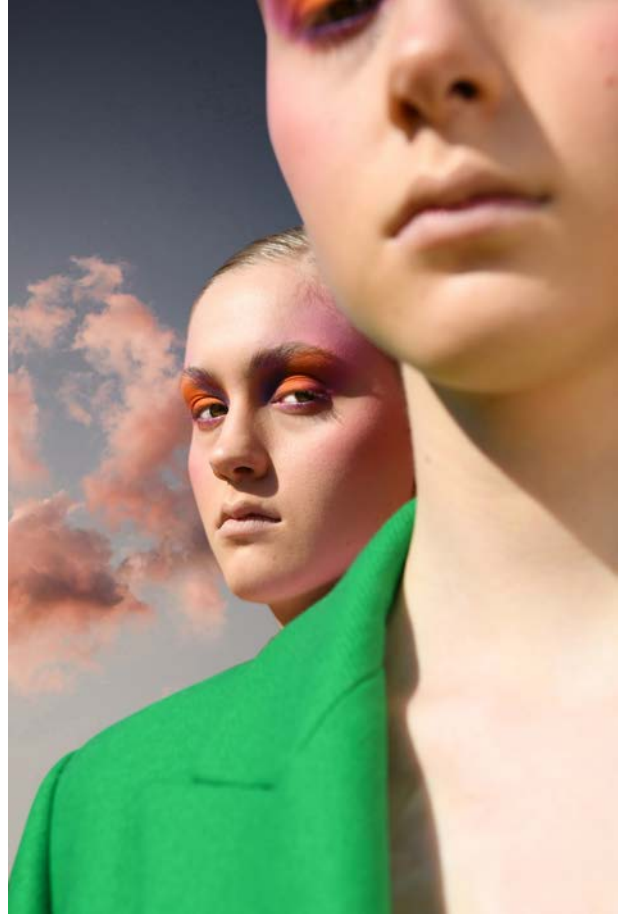
FASHION

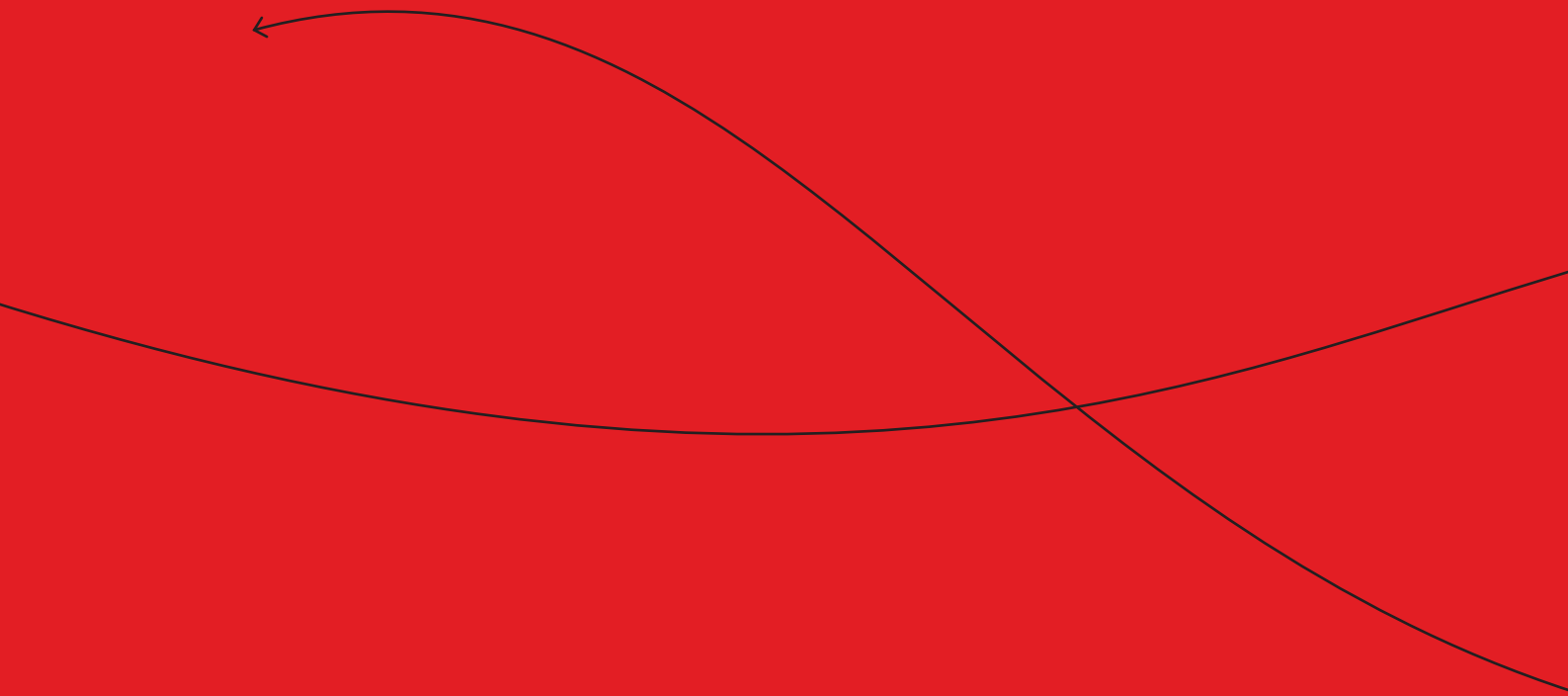




Rebeka Legović, Croatia

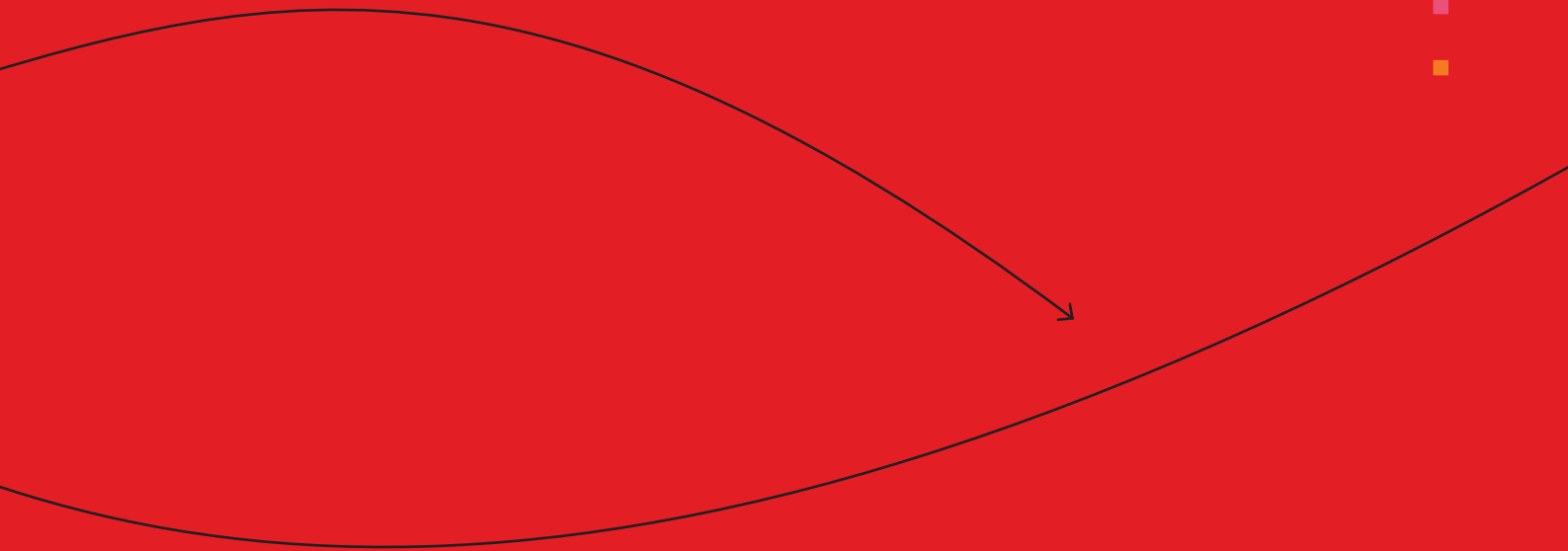
FASHION





WEDDING

G





Sanela Zukić, Bosnia and Herzegovina

1st place 2024 ▪ WEDDING



Bojan Petričević, Bosnia and Herzegovina

2nd place 2024 ▪ WEDDING



Sara Filipa Delić, Croatia

3rd place 2024 ▪ WEDDING



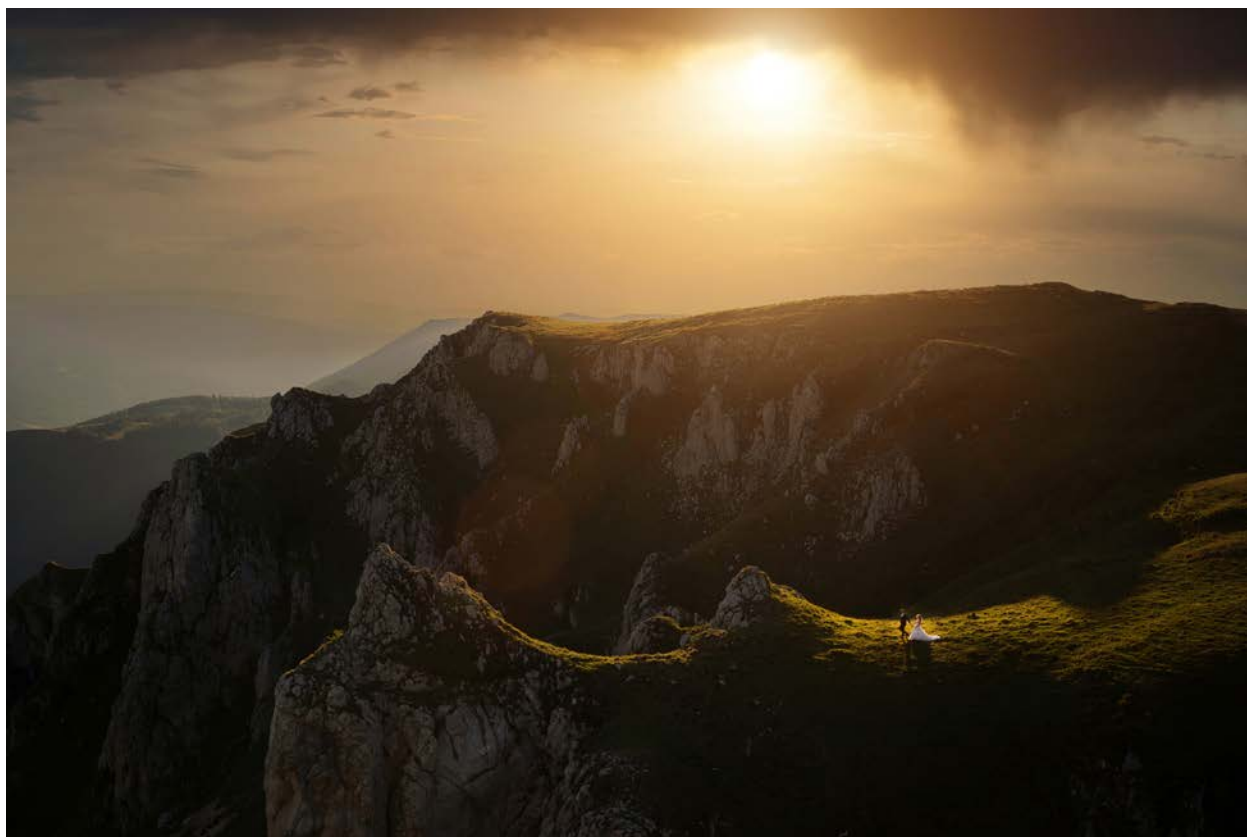
Dejan Bugarinovic, Serbia

Honorable mention 2024 ▪ WEDDING



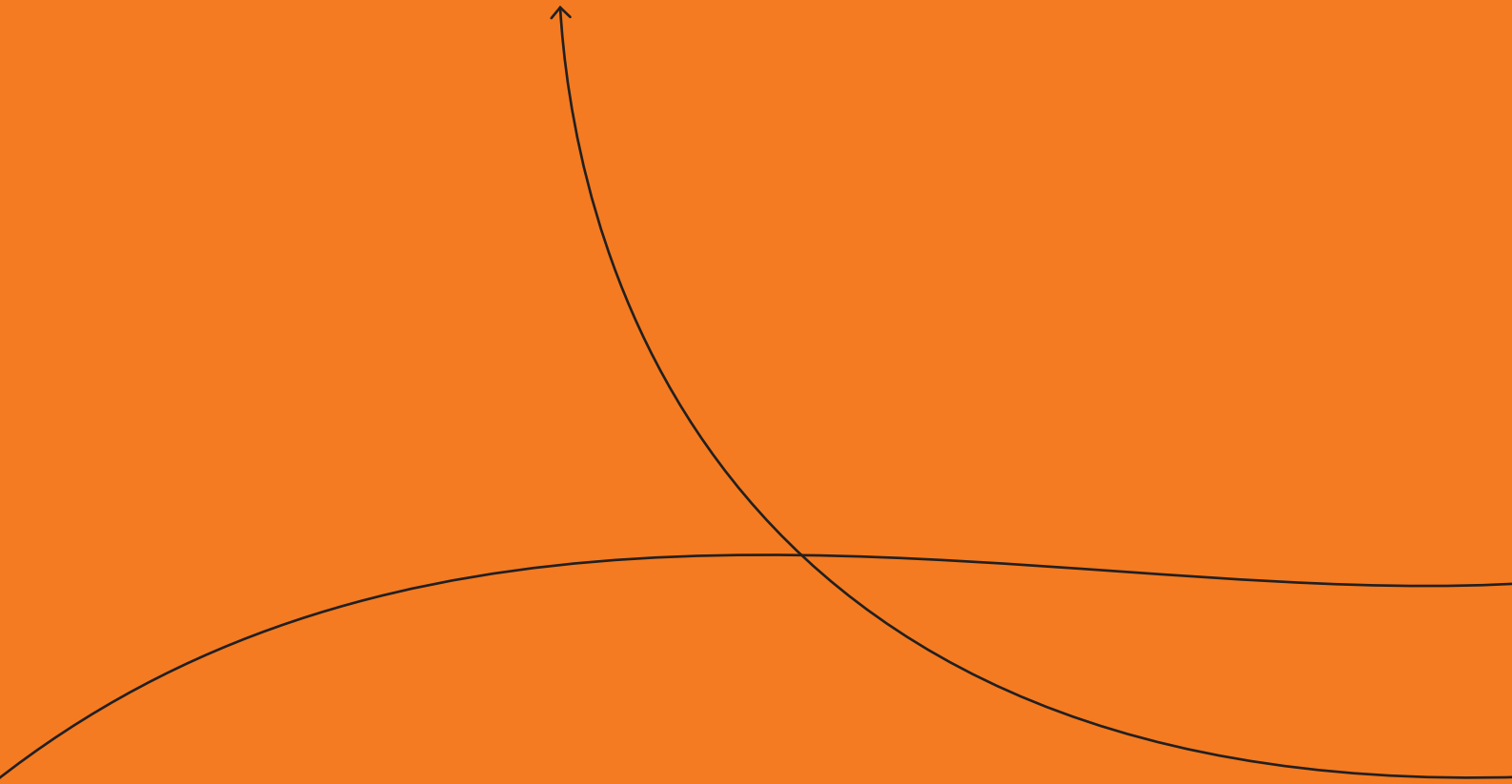
Amina Alađuz-Lomigora, Bosnia and Herzegovina

WEDDING

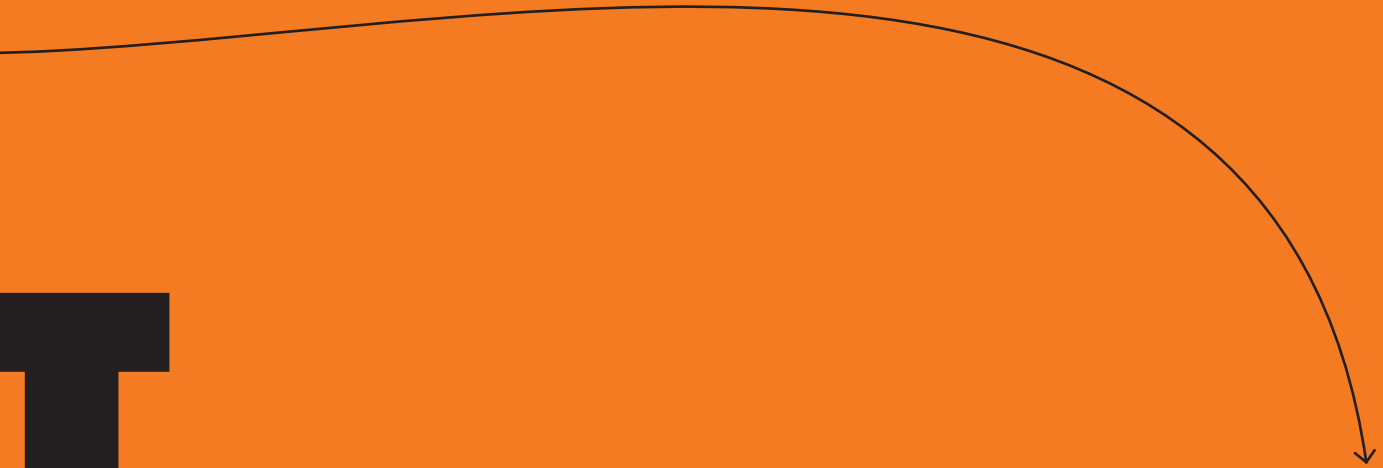


Ivan Ćurić, Bosnia and Herzegovina

WEDDING



PORTRAIT



■ **Peter Pflügler, Austria**

■ 1st place 2024 ■ PORTRAIT



Now is not the right time

When I was two years old, my father went into the woods with the intention of never coming back.

For almost 20 years, my parents chose silence about his suicidal attempt. And still, I found myself drawn to the place where the incident happened and on its anniversary a wave of grief washed over me. When my parents finally decided to tell me, it all started to make sense.

Mum, Dad, this is your trauma, that you kept wrapped up in countless colorful blankets and yet unknowingly handed over to me in a loving embrace.

I will carry it with care.



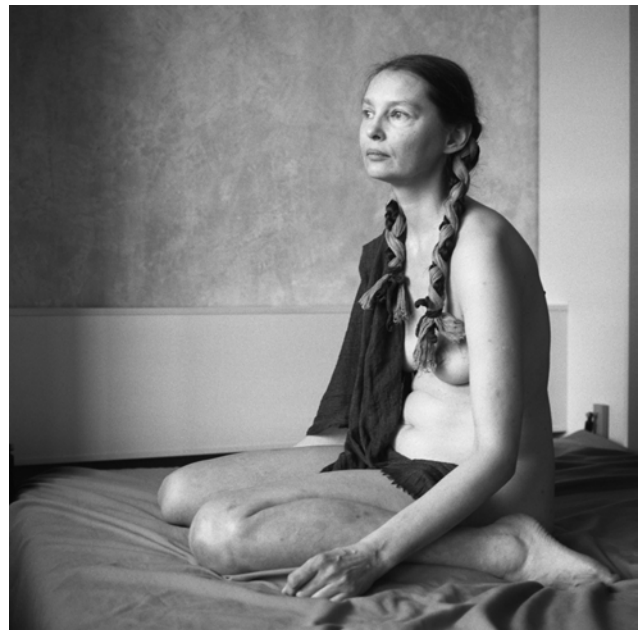


■ Portraits from my project "Body experience" about aging and being a woman.

■ In Russia, body diversity is gradually becoming accepted in the young generation, under 40. But - this is only about the young body. Somewhere after 50, it feels like the woman's body appears only in medical or "how to get fit" context. This makes it seem as if many women with their different life experiences live with some kind of invisibility around their bodies.

For this project, I took pictures of women aged 45 to 60 nude and asked them to talk about the relationship they have with their bodies.

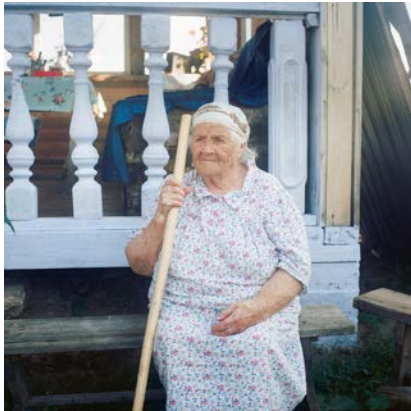
Captured on film.



Polina Soyref, Estonia

2nd place 2024 ■ PORTRAIT





Katerina Churbakova, Cyprus

3rd place 2024 ▪ PORTRAIT

The Ural Mountains stretch from the North to the South over many thousands of kilometres, dividing the two parts of the world - Europe and Asia. In this place a Soviet writer Pavel Bazhov became the author of the famous collection of Uralic tales where reality and fantasy are intertwined. I travelled around places where those tales took place and meet people who now live there. I would like to understand the changes of social landscape in this area and the continuing significance of tales and myths in modern life.



Syrian Bedouins living in Lebanon
Bekaa Valley, Lebanon, 2023

Aruallan, France
PORTRAIT



A female member of the Ukrainian Army's 128th Carpathian Mountain Assault Brigade's Yevgeniya attended a training session near a sunflower field in Zaporizhzhia, Ukraine, in July 2023.

The training session welcomed over sixty thousand women, including military press officers, health specialists, and psychologists.

Ukraine has vast fields of sunflowers and is an important player in Europe's agriculture.

Erçin Ertürk, Turkey

PORTRAIT



A young woman bathing in Lake Miguel Aleman. The lake is the biggest of Oaxaca's state, in Mexico, artificially created by the Temascal dam on Tinto River. In 2023, at the beginning of rainy season, the lake only counted with one third of its normal capacity. The inhabitants of the region as well as many households of Oaxaca depend on the hydroelectric dam, and on its fishing and touristic economies. The lack of water is rising in Mexico as a drastic consequence of climate change.

Frédérique Gélinas, Canada

PORTRAIT

■ Portraits selected for this
■ competition are all part of a larger
■ body of work titled: Silent Fleeing
■ Sorrows. Project exploring the
■ long-lasting effects of the Balkan
■ conflict on the post-war generation
■ living in Slavonia, eastern region of
■ Croatia. I partake in a visual journey
rediscovering the recent history of
my homeland; unravelling a story
about the legacy of mistrust and
trauma in the region, which has
been heavily affected by the conflict,
corruption, migration, and political
negligence. I am able to paint a more
nuanced portrait of the post-war
generations.



Matej Jurčević, Croatia

PORTRAIT



■ "The thing is that we live in an
■ imaginary world, we create it.
■ And that's why we depend on its
■ drawbacks, but could have depended
■ on its merits "(Andrei Tarkovsky)

■ Dreams and photography have one
■ wonderful property - they blur the
■ borders of geography and time,
■ creating your own reality, separate
■ microcosm.

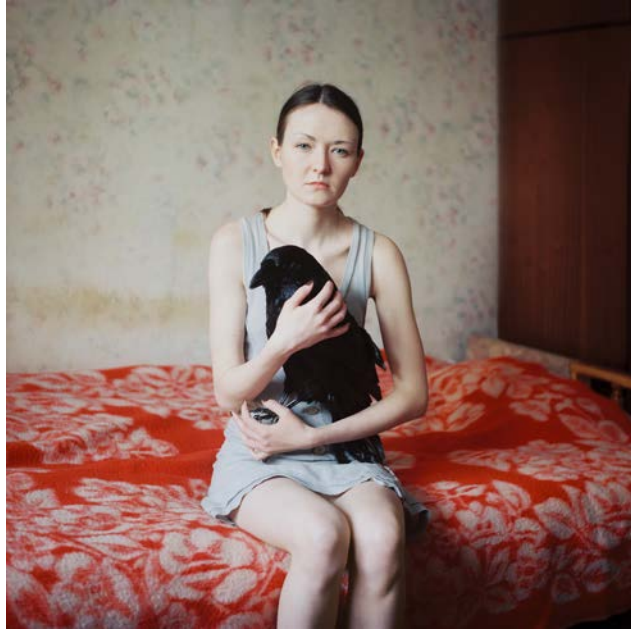
It's not that I discover inner world
of the other person, but rather I find
out more about my own.

The person remains the same, but
the photo becomes a kind of a self-
portrait.



Tatsiana Shcharbinina, Portugal

PORTRAIT





Mouneb Taim, Syria

PORTRAIT

The haunting faces of war

"War-weary faces tell the tale. Syria's conflict, spanning over 14 years without resolution, has left people's countenances etched with indescribable fatigue."

Meet the Jury of Sarajevo Photography Festival 2024

Our jury panel for this year's Sarajevo Photography Festival is an international group of esteemed photography industry professionals, art directors, curators, and influential luminaries. With their diverse backgrounds and deep expertise, they bring a discerning eye and a wealth of knowledge to the evaluation process. Their collective wisdom ensures that the festival maintains the highest standards of excellence, integrity, and innovation. Their invaluable contributions make the Sarajevo Photography Festival a platform that celebrates the transformative power of photography and nurtures creativity.



Nanna Heitmann

DOCUMENTARY

Nanna Heitmann, born in Ulm, Germany, is based in Moscow, where she covers current events like the invasion of Ukraine while pursuing long-term projects focused on human responses to their environment.

Her work includes documenting the effects of climate change in Siberia and the Congo Basin. Published by National Geographic, Time, and M Le Magazine du Monde, she also contributes to The New York Times and the New Yorker. Heitmann's visual journalism has earned her numerous awards, including the Oliver Rebbot Award and a World Press Photo Award. She became a Magnum nominee in 2019 for her projects highlighting isolation, both physical and social, and became an associate of Magnum in 2021.



Luca Venturi

LANDSCAPE

Luca Venturi, based in Siena, Italy, is the Founder and Art Director of the Siena International Photo Awards, the Drone Photo Awards, and the Siena Awards Festival. Passionate about travel and adventure, he has received recognition in major international photography awards such as the Sony World Photography Awards, Travel Photographer of the Year, International Photo Awards, and Terry O'Neill Awards.

His work has been exhibited globally and featured in prominent media outlets including National Geographic Magazine and The Guardian. Venturi had a solo exhibition at the Xposure festival in Dubai in 2021. He has served as a jury member for various photography awards and festivals worldwide.





Lars Lindemann

LIFE

Lars Lindemann is a Hamburg based curator, exhibition maker and creative director. At the moment he's working on a number of exhibition projects inside and outside of his native Germany. Lars has been a jury member for various national and international photo contests, including the Prix Carmignac and the World Press Photo Award in 2020 and 2021.

He was GEO magazines Director of Photography from 2015 till 2023. Lars is one of the founders of the Hamburg Portfolio Review and International Projects Curator of the Italian photo festival Cortona On The Move.



Selma Selman

CONCEPTUAL

Selma Selman (B&H), grew up in a Roma family near Bihać. She was the first Roma student to graduate from the Painting Department of the University of Banja Luka. She has a master's degree in visual and performing arts from Syracuse University in New York. Selman's work is showcased in many international collections and has garnered several awards.

She has had many solo exhibitions, as well as numerous collective exhibitions and performances worldwide, including the 58th Venice Biennale.



David Pujadó

MOBILE

Born in Barcelona, David Pujadó has been based in Belgrade since 2013 where he runs Barcelona concept, a photography platform that has showcased more than 80 exhibitions. In 2015 he set up Belgrade Photo Month, an annual festival.

In 2022 he set up Belgrade Photo Book week that had been done, for the first time, in May 2022. Actually working the 6th edition of the Belgrade Photo Month that will open on 30.3.2023. From the 2021 Curator and Coordinator of the Catalan Film Festival in Serbia, first edition, dedicated to the promotion of the Catalan Cinema in Serbia, by the Institut Ramon Llull. From the 2022 in Collaboration with the Balkan Bioskop by Sasa Marceta Foundation with the aim of Visual Art interchange in between Serbia and Spain.



Petar Trbović

FASHION

Petar Trbovic is currently the Fashion Director at VOGUE ADRIA. Prior to this, he held positions as the Creative & Fashion Director at ELLE Croatia, and as the Fashion Director at Grazia Croatia from 2010 to 2023. Throughout his career, Trbovic has collaborated with numerous renowned brands including Coca-Cola, Garnier, Chanel, Yves Saint Laurent Beauty, Lancome and Armani Beauty, among others.

With over two decades of experience, he has established himself as a leading Creative and Fashion Director, Stylist, and Consultant. Trbovic's dedication to pushing creative boundaries is evident in his extensive background in creative direction, styling, and editorial production. His work has been featured in publications across over 30 countries worldwide.



Natali Grace Levine

WEDDINGS

Natali Grace Levine, Chief Editor of Wezoree, spearheads a high-end wedding vendor platform launched in the US and expanded globally. With a degree in Communications and Digital Media, her roles encompass content creation and digital strategy, offering a comprehensive view of the industry.

Levine's accolades include the Women in Media Empowerment Award (2016), US Digital Media Innovator Award (2019), Entrepreneurial Excellence in Media Award (2021), and the American Digital Content Leadership Award (2022). Joining Wezoree in 2022, she has elevated the platform's reputation, showcasing innovation, inclusivity, and sustainability in her leadership style.



Hana Knizova

PORTRAIT

Hana Knizova, [Czechia], holds a master's degree in photography from the London College of Communication. Knizova's work has been featured in VOGUE, ELLE, BAZAAR, and other prestigious magazines.

She has received accolades such as the John Kobal New Work Award from London's National Portrait Gallery for her series on identical twins and the Photographer of the Year Prize by Czech Grand Design. In 2023, her project "Mothers" was exhibited at the National Gallery in Sarajevo during the Sarajevo Photography Festival.





Impressum



Festival Director: **Aida Redžepagić**
Programme Director: **Jelena Janković**
Exhibitions Designer: **Armin Čosić**
Hospitality Officer
and Production Assistant: **Livina Tanović**
Graphic Designer: **Ana Lukenda**
Visual Identity: **Vladimir Končar**
Legal support: **Selma Mezetović Međić**
Official photographer: **Jasmin Agović**
Second Photographer: **Amina Alađuz Lomigora**
Official videographer: **Marko Jovančić**
PR: **Vanja Ratković**
Social Media: **Harun Omić**
Social Media Team: **Ilija Mynka & Adis Nović**
Moderator: **Gordana Miladinović**
Gala Ceremony Host: **Hatidža Hadžimuhamedović**

Official printshop: **Blackbox Art & Print**
Book print: **Garmond d.o.o.**
Web design: **Trinity d.o.o.**
Accountant: **Amila Hasagić**

*Production Manager: **The Chosen One who Brings
Balance to the Force**

■ ■ ■ ■ ■ ■ ■ ■



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Sarajevo, May/June 2024

